

130508 Boston bombing involves clearly staged carnage

<http://truthandshadows.wordpress.com/2013/05/08/false-flag-theatre-boston-bombing-involves-clearly-staged-carnage/#more-1341>

## False flag theater: Boston bombing involves clearly staged carnage

[Craig McKee](#) ♦ [May 8, 2013](#) ♦ [102 Comments](#)

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*Everyone ignores the man who just lost his legs.*

*“Does a compelling description of a terrorist attack, replete with ‘eyewitness accounts’ of the terrifying scene, and official pronouncements, constitute an actual event?” – [Florida Atlantic University professor James Tracy](#).*

**By Sheila Casey** (Special to Truth and Shadows)

The mainstream media story of the Boston Marathon bombing is of Chechen terrorists who unleashed weapons of mass destruction, killing four and wounding 264 in an unthinkable scene of “bodies flying into the street”, “so many people without legs” and “blood everywhere.”

A massive police response followed, with [9,000 federal, state, FBI and Department of Homeland Security troops](#) conducting door-to-door searches to find and subdue the “armed and extremely dangerous” suspects. Cops unceremoniously ousted residents

from their homes to set up impromptu battle stations, and one [aimed a gun at a resident who was snapping his picture from a window](#).

For the vast majority of the American population, this is the truth and they feel no need to look further. Yet those who are willing to question the narrative we've been sold and take a hard look behind the curtain may be in for a surprise. Based on the video and photo record, it seems clear that the lead actor in this production—the most grievously wounded, as well as the man who fingered Dzhokhar Tsarnaev as the bomber—was faking his injuries, as were most of those allegedly hurt by the first bomb. We were told his name is Jeff Bauman, but since that can't be verified and his survival is unbelievable to the point of being miraculous, we'll simply call him Miracle Man.

First let's see what can be learned from a [Boston Globe video on YouTube](#) that starts six seconds prior to the first explosion. (For this article, I'm focusing solely on the first explosion and its now famous victim, although serious anomalies—such as the curious case of a missing mailbox—have also been reported at the site of the second explosion.) The cameraman was standing on the finish line, facing the approaching runners, so had a view of both explosions. For 2 min and 42 seconds, he continues filming, as he walks around the area of the first explosion pointing the camera in seemingly random directions.

There is a boom and white smoke rises from the sidewalk. But nothing flies into the street: no debris, no nails or pellets, and certainly no bodies or body parts. None of the flags are knocked down or pierced by shrapnel. Watching this video, it's easy to understand why some participants believed the explosions to be part of the finish line festivities. All runners except one keep on going: although not hit by anything, an older man falls and rolls on his back, but within 30 seconds he's on his feet and walking to the finish line.

The second explosion seems similar in intensity to the first, although we don't see it as clearly.

At 0:53, we get our first good look at the sidewalk behind the fence, in front of Sugar Heaven: there are about seven people there, all standing, and some litter. No blood, no one on the ground. We saw no crowds of people rushing from that area, and usually the finish line of a major race is jammed with spectators. Where did everyone go? Was the area cleared ahead of time?

At 1:17 we get a view of the sidewalk in front of the store next door, Marathon Place, ground zero for the first bomb. We see about five victims on the ground, and perhaps six assisting them. (They may be more, our view is blocked by a fence.)

At 1:53 we see that Carlos Arredondo—who achieved brief fame for rescuing the double amputee, Miracle Man—is still clutching his American flag, even as he tries to get over the fence to help the victims. This is peculiar: who holds onto something unimportant in the face of a mass disaster?

From 2:17 to 2:23 we see an older balding man dressed all in black, gesturing to people off screen to the right to come to him. I say “people,” plural, because he makes the “come to me” gesture continuously for the six seconds we see him, as if bringing in a crowd. He has a lanyard around his neck of the type used by large corporations for employee identification.

Indeed, by 2:35, as the fence is finally pulled away, the sidewalk is much more crowded than it was a minute ago. We also see that Carlos still has not reached Miracle Man. Although we hear sirens several times, in this video we never see an ambulance or any bodies—living or dead—being carried away. Perhaps all the ambulances went to the second bombing, where people may have really been hurt. At this point the camera aims down at the street and fades out.

The video gives the impression of a bomb much, much smaller than media reports would lead one to believe. The area is swarming with runners, photographers, police and EMTs, but actual victims seem scarce.



*Almost seven minutes after the explosion, Bauman is sitting up and not bleeding.*

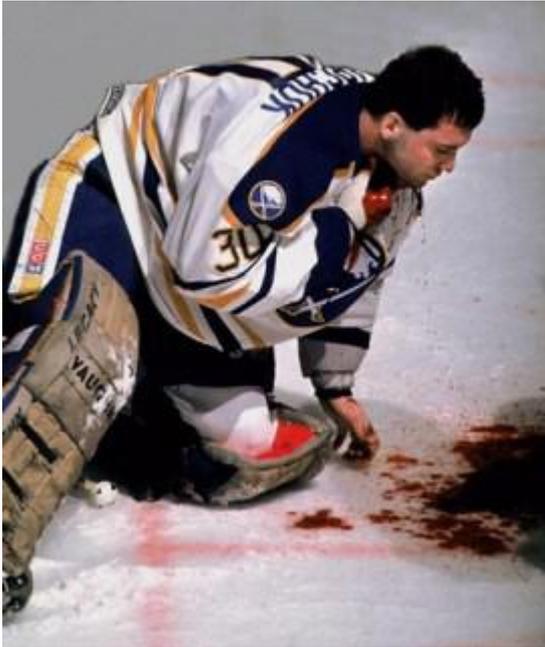
The uncropped photo of the poster boy for this event, who allegedly lost both legs in the first blast, raises several questions. He is in the finisher's chute, about 40 yards from the finish line.

Where are they taking him? Why aren't he and his severed limbs being rushed to the hospital? He reportedly ends up at Boston Medical Center, 1.5 miles away. Are they planning to get him there via wheelchair?

Why is there so little blood? We can clearly see the road behind them, and there is no blood trail. The one visible tourniquet on his leg is not tight to his skin, so it cannot be properly tied or winched. A second tourniquet is caught under the wheels.

According to [this article in Wikipedia](#), it is possible to bleed to death from a severed femoral artery *in as little as three minutes*. Although the femoral artery ends above the knee, there is still huge blood flow below the knee, and Miracle Man lost *both* legs simultaneously just below the knee. The blood should be gushing from his legs, especially because he is sitting up. Standard protocol for a traumatic amputation of the leg is to lay the patient flat and elevate the leg, using gravity to prevent uncontrolled hemorrhage. We know from other photos that a woman near Miracle Man (she is seen literally on top of him) with no visible injuries was put on a stretcher before Miracle Man. Why did she get the stretcher and not him?

How is he still conscious? Based on real time video evidence, this picture was taken more than six and a half minutes after his calves were blown off. He is not bleeding, he is sitting up with eyes open, and he is still a long way from getting medical attention. How did he survive?



*Marlachuk almost died when his jugular vein was sliced by a skate.*

By comparison, consider this [video of a hockey accident](#) where goalie Clint Marleachuk got a skate across his neck that cut his jugular vein. Just a few seconds after the cut, he's already created a sizable pool of blood on the ice. It is easy to believe that if his bleeding had continued unchecked for a minute or two, he would be dead or close to it. A [swimmer was attacked](#) by a great white shark off Solana Beach, CA with a bite across both legs. Although his fellow triathletes brought him immediately to shore, he died within minutes of the bite—possibly before being pulled from the water. Unlike Miracle Man, the swimmer's legs were not completely detached.



*(Frame 1) The bomb has just gone off but there is no blood.*

So what are we to make of these images of Miracle Man immediately after the bombing, taken from a surveillance video? In frame 1 below, the smoke is still thick so the bomb has just detonated. But far from being splayed out on the concrete in a pool of blood, clothes tattered and/or singed from the heat, struggling to comprehend what has just happened, and with multiple smaller injuries in addition to those that took off his legs, we see an odd scene.

Miracle Man is on his back in the “crunch” position often seen in gyms by those trying to tighten their abdominals. It’s not an easy or comfortable position to hold, and certainly not the one I’d choose immediately after suffering a devastating injury like double traumatic amputation. We see no blood, injuries or torn clothing on him or anyone else in the photo. Miracle Man’s thighs, hands and elbows are in the air and a hooded man is between his stumps, in the posture of a midwife. And between the two men is an African-American woman, who appears to be leaning or resting on Miracle Man’s abdomen.



*(Frame 2) Amidst the “carnage,” the hooded man takes a moment to don his sunglasses.*

In frame 2, the hooded man is putting on his sunglasses. If he truly had before him a mortally wounded man who could expire within minutes, stopping to put on his sunglasses would seem strange. For that matter, wearing a hood on a nice day with temperatures in the high 50s/low 60s is also strange—it’s no fashion statement. But because we know that this is a faked scene, he is most likely donning the glasses to try to hide his identity. Between the hoodie and the sunglasses it works pretty well. The black woman is still reclining on Miracle Man, who still has his hands, arms and thighs in the air. Only his lower back and buttocks are touching the pavement. We still see no blood or injuries anywhere in the frame.



*(Frame 3) His stump is over the woman's head, but there is no blood.*

In frame 3, the clean, dry bone of Miracle Man's left calf is raised and is on the black woman's head, but there is *no blood*. She is wearing a bright white shirt and it is wholly free of blood. The alleged double amputee is still in the crunch position, his hands now in front of his face. What is he doing? Why is no one attempting to tie a tourniquet or get him help? Why is Miracle Man himself not attending to his own life threatening injuries, as the goalie did by trying to stanch the blood gushing from his neck with his hands?



*(Frame 4) At ground zero for the 1st bomb, there is no blood.*

In frame 4, the bone of Miracle Man's left leg is now directly over the black woman's head, but still there is no blood, on his stump or on the woman. The red that we see is her jacket.

A few minutes later, we see this odd scene (photo below). Miracle Man isn't visible, although we know he hasn't left the area yet, because Carlos, his rescuer, is still there, leaning against the fence holding his cowboy hat and flag, as if waiting his cue. The hooded man is now reclining, propped up on one arm, looking very relaxed.



*This blood looks more like red paint. Is that a bottle of fake blood in the lower right?*

The shop window has been blown out, leaving a pile of broken glass on the sidewalk. The bomb was supposedly on the sidewalk, so why didn't the glass blow *in* to the shop, rather than *out* onto the sidewalk?

Now, finally we see blood—or what could be blood if it were darker. Below is a photo of the blood from a gruesome motorcycle accident, next to the victim's arm. It's much thicker and darker than the substance on the Boston sidewalk.

In the lower right corner of the photo above is a bottle containing a liquid the same color as the "blood" now on the sidewalk. Did the red liquid on the sidewalk come out of this bottle? The black woman now has blood on her, although not on her head and shoulders where you'd expect it after having Miracle Man's freshly severed leg directly over her.



*Will no one help the poor man who has no legs?*



*Real accident, real blood.*

Finally, here is Miracle Man after both the black woman and the hooded man have moved away from him. There is a discarded surgical glove on the ground, although no first responders have yet responded to the most badly injured victim. There is clearly no tourniquet on Miracle Man's left leg, yet no blood flow is seen. Everyone around him seems quite nonplussed by his gruesome injuries and unmoved to help him. His right stump is much shorter than the left one, ending above the knee, and appears to be entirely encased in his pants. In the photo taken later of Jeff in the wheelchair (shown above), which according to Google Images has been published over 1 million times, his right stump has magically grown a knee.

Compare the story told by these images with [the complete fantasy reported in the Concord Monitor](#).

(Miracle Man) was lying on the ground near the finish line of the Boston Marathon, grasping the hands of his girlfriend's two roommates. Just seconds before, they'd been waiting with a sign to hold up when she completed the race. He wanted the girls to get help before he did. He didn't realize how bad his own injuries were. But before he knew it he was in a wheelchair, and a man in a cowboy hat was pinching one of Bauman's severed arteries.



*Carlos' story—vaulting the fence to hurry the legless man into a wheelchair—is not borne out by the photos.*

More fiction from the *Concord Monitor*:

When the first explosion happened, (Carlos Arredondo) jumped over a fence and ran toward the victims, he told WEEI radio in Boston. He knelt down next to Bauman, whose legs had been blown off and was (sic) bleeding profusely... Arredondo found a sweater on the ground, ripped it and tied it around Bauman's leg to try to stop the bleeding.

We know from the surveillance video that none of this happened. There were no young women tenderly holding his hands, no man in a cowboy hat heroically vaulting the

fence to put him immediately in a wheelchair, no profuse bleeding and no ripped sweater to stop it.



*A photo op dreamed up by a PR firm: Carlos displays his blood soaked American flag.*

It's instructive to see the *kind* of story the *Monitor* (and other media outlets) manufactured. It's a fairy tale, with heroes and villains. There are no shades of grey; the victim is a saint; despite being mortally wounded, "he wanted the girls to get help before he did," and the villain is pure evil—so evil neither his wife nor mother want to claim his body.

Military propaganda gets the most bang for the buck out of creating intense emotion and a desire for vengeance in the targeted population, which in this case are the American people. By creating stories of wholesome, saintly Americans who have been brutalized by deranged foreigners, the event is reduced to a simplistic story of good against evil. Who would not support the "good" when threatened by "evil?" Thus the authorities are better able to carry out the agenda the attack was created to facilitate, such as shutting down a city under de facto martial law, or amping up racist beliefs that Muslims are not quite human, and their sufferings—such as those inflicted by the US during endless wars—nothing to be concerned about.

Adding to the unanswered questions is [this video](#), a double-time static view of the entire scene, evidently taken from the media deck over the finish line. At 3:12 we see that as Miracle Man is being wheeled down the street, two people bringing in an empty gurney walk right past him and his entourage, going the other way. They pass within 10 feet of each other, so they could not have missed seeing each other. The man in the yellow jacket with Miracle Man has "EMT" on his lapel. Why didn't this Emergency Medical Tech ask for the gurney, pointing out the dire condition of his patient?

It is 3:17 by the time they exit the frame at the lower left. Since this video is playing back at twice the normal speed, that means that six minutes and 34 seconds (3:17 x 2) had elapsed—just while this video was playing— before Miracle Man started on his

journey down Boylston Street, where the wheelchair Bauman shot was taken. The video doesn't show the bombing or any emergency vehicles, so it begins sometime after the bombings, although there's no way to know how much after.

[Carlos Arrendondo was interviewed about the bombing](#), but almost everything he says about it is provably false.

At 0:11 he says emphatically "you see people without limbs. Ripped off limbs everywhere, everywhere." This is patently false. The only sign of a possible lost limb in the photos and video is a part of the sole of a foot and toes seen in the lower left of the frame. But there is no way to know if that foot is still attached to a person.

At 0:25 (although partly inaudible) he makes clear that he ripped either his own or Miracle Man's clothes to make the tourniquets. Problem is, the tourniquets are bright white, and neither he nor Miracle Man were wearing white. This also contradicts the interview where he said he created a tourniquet out of a sweater, as neither he nor Miracle Man were wearing a sweater.

At 0:35 Carlos says of Miracle Man that "he had a big fire going on, on his shirt." Miracle Man's shirt was not at all burned.

At 1:22 he says "there was so many people begging me for help, begging me for help, but I can only help one at a time." Despite the many photos and videos of Carlos that day, there is no sign of him interacting with any victim other than Miracle Man. At one point he is seen standing against the fence, just waiting.

At another point, with Miracle Man still untended to, Carlos is seen trying to take down a fence. Right behind him are the hooded man and the black woman who were with Miracle Man, so Miracle Man had to have been directly behind Carlos only minutes before. Where is he? I'd guess he's off getting his makeup applied and his fake bloody prosthesis attached. The architects of this event knew they needed a poster boy to get the public riled up, and Miracle Man was the guy for the job. His makeup and fake bloody prosthesis had to be good.

At 1:38 he says of Miracle Man "he was unconscious." This is false, Miracle Man is conscious even in the final photo, taken nearly seven minutes after the bomb.

At 2:01 he unrolls his bloody American flag and shows it to the interviewers. If the interview was taped prior to the event, this may be why he was so determined to hang on to his flag even while trying to climb the fence to get to the victims. He would need to still have it with him, for consistency's sake, in any other photos and videos after the event.

At 2:28 they start talking about the flags of nations that lined the street just prior to the finish line, and at 2:37 Carlos says emphatically, with a sweeping motion of his hand, "all the flags was gone. All gone." This again is false: both videos show that not a single flag was knocked over by the blasts.

Carlos's lies about the scale of the event could be simply a man trying to make himself out to be more of a hero than he was. But, he had to have known that there were many cameras at the finish line and his story would be proven false. In light of the other discrepancies in the story, it seems more likely that Carlos was paid, and this was the story he was told to relate.

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I know that the evidence I've presented here, and the huge charade that it implies, will incite outrage and indignation among those who still believe that the media delivers the unvarnished truth. If this is your first exposure to solid evidence of false flag terrorism, your mind is probably madly sputtering with justifications and defenses that will allow you to go on believing what you have always believed: that your most loved news personality has only the truth as his/her goal. If you identify as liberal, you no doubt

believe that there is propaganda aplenty at Fox News, while Amy Goodman and Rachel Maddow tell it like it is. Conservatives of course believe the opposite.

Unfortunately both sides are wrong, as there is little truth to be found on either the right or the left, whether “mainstream” or “alternative.” The false left-right paradigm keeps people fighting among themselves and ignoring the real enemy, which is exactly as the real enemy likes it.

Those looking for a quick and painless way to dismiss uncomfortable facts need look no further than any of thousands of pundits and news anchors who have already told you what to think about “conspiracy theorists.” You’ve heard that they start with a conclusion and make the evidence fit their preconceived notions, they find real life too boring so they invent elaborate stories to spice things up, or that the idea of random terror is so, well, terrifying that they need to have a “grand theory” to make the world seem safer and more manageable.

These themes originated with the CIA 47 years ago, when they released [a plan to stomp out alternative views about the JFK assassination](#). The plan includes a recommendation to “employ propaganda assets to [negate] and refute the attacks of the critics”

Our assets should point out, as applicable, that the critics are (I) wedded to theories adopted before the evidence was in, (II) politically interested, (III) financially interested, (IV) hasty and inaccurate in their research, or (V) infatuated with their own theories. Although lacking any grounding in fact, these criticisms of researchers who question the government’s story have been repeated so often by both mainstream and alternative sources, that they are now believed by many gullible people.

Does the idea of the US government using actors to play the role of victims in fake terror attacks seem impossibly far-fetched?

An [article from 2003](#) describes the Department of Homeland Security running exercises with “make-believe victims seeking medical treatment. Volunteers and professional actors will play the roles of victims...”

Consider this Actor Waiver Form for a Homeland Security Exercise. Although I can’t verify its authenticity, if they are using actors in drills, such forms would be standard operating procedure.

[Protective Marking]

Homeland Security Exercise and Evaluation Program (HSEEP)

Actor Waiver Form

[Full Exercise Name]  
[Exercise Name Continued]

## ACTOR WAIVER FORM

On behalf of [Jurisdiction], we thank you for volunteering to be a simulated casualty for our preparedness exercise. The event is scheduled for [date]. Actors should report to [location] at [time].

### Exercise Overview

You will be participating as a mock victim of a [scenario]. You will be triaged and either directed or taken to an area where appropriate decontamination will occur, potentially including cutting of your clothing. You will be washed and reclothed. Alternative garments will be provided. **Please wear a bathing suit, shorts, and T-shirt, and bring a change of clothes and towel.** We would appreciate your wearing loose-fitting and easily removable shoes. **It is recommended that you do not wear jewelry.** Jewelry and personal items will be removed during the decontamination process, bagged, and given to you to carry as you go through the decontamination line.

Before the event, you will be given a complete orientation to the incident site, the type of injury or symptoms you should simulate, and what actions are expected of you.

Please eat a meal and drink plenty of liquids before you come. After the event, food and refreshments will be available for you. Restrooms also will be available for your convenience.

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### Please Print Name, Sign, and Date

I, \_\_\_\_\_, agree to participate in the [sponsor name]-sponsored exercise on [conduct date]. I agree to go through the decontamination process. I will hold harmless [Jurisdiction] and any other agency or its members participating in this exercise. I understand that all reasonable and customary safety measures will be performed to try to prevent injury or harm to me.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

*DHS has a history of using actors for mass casualty drills.*

The U.S. government uses [amputees for training exercises](#). With a specially prepared “bloody” prosthesis, an actor who lost his limb years ago can be made to look as if he lost his limb moments ago.



*Fake wounds created for “scenario training” can look like the real thing.*

The government has staged many terror attacks to achieve political goals, and they no doubt learned that one of their biggest headaches after such an attack was the grieving family members who kept pointing out the inconsistencies in the stories they were given about how their loved ones had died. For the citizen mindlessly ingesting standard news pablum, the official story may seem plausible. Not so for the highly motivated mother, husband or daughter of a victim, who latches on a like a bulldog and won't let go until they get the answers they seek.

But the perpetrators still need graphic images of human suffering to incite the kind of rage that prompts the citizenry to willingly surrender their rights and let the feds ignore the law and do as they please.

The solution was evidently to stage terror attacks with actors, where no one actually gets hurt. In the case of the Boston Marathon bombing, they were able to achieve all the same goals that a real terror attack would have (such as testing whether it is possible to close down a city over a single teenage “terrorist” on the loose) without the nuisance of grieving, inquisitive family members.

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*Sheila Casey is a journalist whose work has been published by the Chicago Sun-Times, Reuters, The Denver Post, Common Dreams, Dissident Voice and the Rock Creek Free Press. Contact her or read her other political articles [here](#).*

## Post navigation

← [Secrecy, cover-ups, and crafted perceptions: False Flags – Introduction](#)

102 Comments

1.

*andrew.w*

May 8, 2013 – 1:05 am

Excellent article,

See this photo essay on Krystle Campbell as well, Krystle supposedly died, it demonstrates that the EMT who is photographed taking her pulse is with her for less than 48 seconds before walking away, just enough time for a quick photo shoot.

<http://anywho.simplesite.com/201858941>

Krystle's legs also magically reappear for the fake CPR-on-the-run as she is taken away.

[Reply](#)



o

*fwilliams*

May 13, 2013 – 11:13 am

I also did analysis on Krystle Campbell. I believe she was wheeled away from the scene to medical tent (not ambulance, not hospital) after Jeff Bauman. So, she was left dying at the scene AT LEAST 5 minutes 30 secs.

<http://questions64.blogspot.com/2013/05/krystle-campbells-timeline.html>

It also interesting to focus on a figure who helped both Jeff and Krystle. Is he our real hero here? Who is he? I am super curious.

<http://questions64.blogspot.com/2013/05/is-this-true-hero.html>

[Reply](#)



o

*James in Cambodia*

May 14, 2013 – 7:50 am

Check out the YouTube tribute video: Jeff Bauman Boston Hero. Posted nine days after the bombing. and he is dressing himself! Bauman has raised a million dollars in donations.

[Reply](#)



2.

*[Daniel Noel](#)*

May 8, 2013 – 1:53 am

Actors in Boston? Why not? After the massive 9/11 theater, nothing is amazing. Well, almost nothing.

Love,

[Reply](#)



o

*Socrates*

May 13, 2013 – 7:15 am

Daniel

I'll tell you what's amazing, It's the accused; the Tsarnaev brothers. Well you know the story... found guilty by the MSM and the president... one captured alive and later killed, the other grievously wounded and silenced. This has all occurred without one piece of valid evidence being produced.

And a world-wide global manhunt was declared and set in motion to establish who the guys in the photos were when all along the FBI knew who they were because they were fellow colleagues on the pay roll.

[Reply](#)

3.



[Barrie Zwicker](#)

May 8, 2013 – 8:27 am

From a tangle of reports and images Sheila has extracted a central and compelling case to show the staging of dramatics at the Boston Marathon false flag operation. This is a tremendous analysis and contribution to the literature. I was unaware of the Homeland Security use of amputees. This fills in an important knowledge gap. When events are staged (which they constantly are) it “strains credulity” for most people to even consider that deception as detailed and of that particular kind could be involved.

The Krystle Campbell case, contributed by Andrew.w, is a powerful addendum, also very persuasive, and raises the question of how the Campbell family will proceed. And who, if anyone, will attempt to follow up. There’s much more to be uncovered.

The place and timing of the Boston Marathon false flag op, and the anomalies and deceptions revealed here in such a clear and organized way, suggest months of planning, training and rehearsals.

And yet the perpetrators could not get their ducks in a row sufficiently to withstand scrutiny.

Or could they?

Here’s a question: could the sloppiness in the details be part of the overall plan?

Consider that inevitably and predictably these anomalies and the tissue of lies of a Carlos, for instance, will be discovered only by those of an already-skeptical bent, who possess the analytical skills required, and who take the time and effort to reveal them.

Even as the public is being royally snookered by massive days-long mainstream coverage that drives home “the terrible reality” of this latest iconic deception, skeptics are handed — on silver platters of video and still photography – compelling evidence of staging.

We skeptics cannot remain silent. The anomalies are too numerous. They abound. We have the goods on the perpetrators fairly early. So our findings, our questions, our skepticism, our output begins to show up — almost entirely on the Internet – and more or less in tandem with the MSM “dumb show.”

So we become easy prey for the label “conspiracy theorists.” In the short term, our best “investigative” work and analysis is relatively limited in dissemination, yet it provides fodder for those who would dismiss us as “conspiracy nuts.”

It’s somewhat predictable is that a public opinion poll may emerge in the not too distant future showing a small percentage of people (“conspiracy theorists”) disbelieve the official Boston Marathon narrative. This will further buttress the CIA-promoted “conspiracy theorist” theory.

By the time “history” determines who is right, the authors of false flag events have staged their next one, and the one after that. On a case by case basis we are always playing catch-up.

Our work is extremely valuable, vital, necessary, make no mistake. Work such as Sheila’s and Andrew.w’s deserves an A+ mark.

At the same time, paradoxically, we may be made, perforce, players in the larger psychological strategy being carried out. The “sloppiness” may be bait. If so, it is deception planted within deception. If it is, we are being “used” by the perpetrators in spite of, and because of, our best efforts. Yet these must continue. We have no choice. The question I raise here can be considered as helpful, or provocative or ridiculous.

Simply in raising it, I provide a small cache of ammunition to the psywar planners. If the majority of people cannot believe that the Boston Marathon events were a staged

false flag operation, and further cannot believe the claims of skeptics who point out anomalies, what chance is there that they would believe the anomalies were planted as a trap for truth-seekers?

[Reply](#)



*Sheila*

May 8, 2013 – 12:33 pm

Thank you Barrie for your appreciative words! Your point about the obviousness of these anomalies is a good one, one that Craig and I were also discussing.

There seems to be a code among false flag planners to leave obvious clues and give warnings ahead of time. It's almost as if they are asking themselves: Just how stupid IS the public? Just how much horse shit WILL they swallow, so long as they hear it on their TV? And then they create an event such as this, which gives them a good read on what portion of the population is awake and thinking, and what portion is still under the trance of the nonstop propaganda known as the media (I don't even qualify that as "mainstream," since alternative outlets such as Counterpunch and Salon shovel the same drivel).

So long as they know that articles such as this one do not go viral and get seen by millions, they can proceed with their plans, confident that their minions in newsrooms still have most of us hypnotized

[Reply](#)



*A. Wright*

May 16, 2013 – 7:36 pm

@Barrie Zwicker

One of the most telling aspects of this whole sorry, dire and disturbing conspiracy is that it is the same 911 truther people who are involved in it. People such as yourself, and the other people who comment here, Adam Syed, Craig McKee, Sheila Casey, Jim Fetzer, El Senor Once, Dennis, KP who are telling people that 911 was an inside job, planned and carried out by elements within the government, killing almost 3000 people. But in Boston they faked the killing of a few people. They decided, having killed thousands that they would fake the deaths of a few. Must have got a conscience. Easiest thing to do is just plant a bomb, kill people, injure people. No elaborate faking, staging, co-ordinated choreographed fake-blood-prosthetic limb-juggling actors (are actors people? do they have families and friends and lives?- or are they beamed down fully formed from Actorland?, unknown or recognised by anyone.) It could be a false flag operation with a real bomb. But no. Why not? Simple reason. Someone suggested it. The minute someone suggested that it was all 'staged', like lemmings everyone jumps on board so as not to be left behind, trawling through the endless photos and videos, wanting to be the first to spot the man in the green shirt who seemed to be thinking something suspicious. Endless, speculative, baseless coswallop produced in support of something that makes no sense, and that undermines the logic of the previous baseless theories.

I think that article is the product of a pretty sick mind and I tried to think how I would feel if I had any personal involvement with any of the people caught up in this terrible tragedy. I think I'd feel the way you would feel if someone you knew was a victim, someone in your family, maybe your grand daughter, photographed with her legs

blown off and then to have someone write an article like that about it making cruel tasteless remarks about her. I hope for your sake, and for hers, that she never gets to read your comments here.

[Reply](#)



*jjfetzer2012*

May 16, 2013 – 8:11 pm

Unbelievable! Another member of the mass of saps that the government manipulates at will. There are many overlaps because, once you see through these “psy ops”, it becomes easier and easier to spot them when they happen again. A. Wright, alas, hasn’t a clue.

For those who like him need to get up-to-speed, here are additional articles about this:

“Boston bombing: New Hampshire vs. Jim Fetzer”

<http://www.veteranstoday.com/2013/05/10/boston-bombing-new-hampshire-vs-jim-fetzer/>

“Man of the Year: Stella Trimblay, NH Legislator”

<http://www.veteranstoday.com/2013/05/04/man-of-the-year-stella-trimblay-nh-legislator/>

“Welcome to Amerika: No More Truth, Justice or American Dream”

<http://www.veteranstoday.com/2013/04/22/welcome-to-amerika-no-more-truth-justice-or-american-way/>

“Some ‘hard lessons’ from the Boston bombing”

<http://www.veteranstoday.com/2013/04/19/some-hard-lessons-from-the-boston-bombing/>



[Daniel Noel](#)

May 16, 2013 – 8:28 pm

Wright is another commenter who ought to try to understand the elementary conspiracy class of <http://www.911babystep.com> before coming back to this page.

Love,



*hybridroguel*

May 17, 2013 – 7:25 am

“It could be a false flag operation with a real bomb.”~A, Wright

This is a curious statement coming from this great weeping, oh so humane and sensitive “conscience” of this forum.

For the sake of argument, I would agree that it very well could have been a real bomb. Because the fact of a set up of the Chechen brothers is so obvious, all the other facts that add up to a false flag...etc.

Frankly I am not absolutely certain as to the ‘actors’ aspect of this, although it does have some exceedingly strong indications that this is so. But the point I am making in this particular comment is that Wright’s comment that Boston could be a false flag op, is disingenuous, and he would not put such an idea forward without the fallback position of his saccharine emotionalism in ‘defending’ the “victims”.

I would suggest that this is the very reason this op was carried out this way, if indeed it was pure staging and theater. Like Sandy Hook, there is so much confusion injected into

the act as part of the planning. Nothing can be firmly concluded without subpoena powers of deep investigation – and only the culpable state has that power, and it will not use it in an honest and forthcoming manner.

For myself it is not contingent upon the ‘staged actors’ aspect of this event to assert that Boston was indeed a false flag op. And even though many points of evidence point to the great possibility that it is totally stage-craft, at the bottom line the thing that really matters is that it was an ‘Act of State’. And this fact trumps all else and must not be lost sight of.

Why would such effort go into staging such an operation? Wright suggests that the state has suddenly gained some empathy and prefers not to actually kill and maim in domestic operations as the only possibility — but there is a deeper and more likely reason; and that is developing the ability to manufacture any event and have complete and utter control of the public perception of it. In this manner all the state needs to proclaim martial law is a well produced soap opera on TV.

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*Señor El Once*

May 17, 2013 – 9:52 am

Dear Mr. A. Wright,

You wrote:

One of the most telling aspects of this whole sorry , dire and disturbing conspiracy is that it is the same 911 truther people who are involved in it. People such as yourself , and the other people who comment here, Adam Syed, Craig McKee, Sheila Casey, Jim Fetzer, El Senor Once, Dennis, KP who are telling people that 911 was an inside job, planned and carried out by elements within the government, killing almost 3000 people. But in Boston they faked the killing of a few people. They decided, having killed thousands that they would fake the deaths of a few. Must have got a conscience.

Mr. Rogue gave you a very well reasoned response, to which I concur. This wonderful quote from Mr. Rogue really puts a point on it.

And even though many points of evidence point to the great possibility that it is totally stage-craft, at the bottom line the thing that really matters is that it was an ‘Act of State’. And this fact trumps all else and must not be lost sight of.

I, personally, don’t know what to believe in the details of the Boston Marathon Bombing (BMB). I could be easily duped one way or another, as is my *duped useful idiot* character. Regarding your quote at the beginning of my comment about me “telling people that 911 was an inside job... [b]ut in Boston [me telling people] they faked the killing of a few people.”

Gee, I think that in 9/11, they killed a few and faked a few, the latter being necessary to help flesh out the numbers of victims to the threshold (~3000) approximately necessary to spur a nation into war AND to provide a sympathetic victim with steerable “family” members to parade in front of the cameras in a PR blitzkrieg to keep emotions running high of the unwitting public. The public won’t be thinking rationally if their emotions are purposely tweaked. Gee, with emotions overriding reason, they’ll even let themselves be locked down in their homes and permit house-to-house searches-without-warrants without protest. This is a hint of the bigger picture.

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*hybridrogue1*

May 17, 2013 – 12:01 pm

It should be pointed out to the general readership here, that which is already understood by the regulars of Truth and Shadows; that A. Wright is a staunch defender of the State and System, and the faux paradigm in broadcasts.

Wright is particularly ‘concerned’ with Mr Zwicker, and is continually badgering him and his positions, whether as the author of an article here or when he merely makes a comment.

One might say that Wright is obsessed with the idea of defaming Mr Zwicker.

Thus far Mr Zwicker has wisely {in my opinion} refuses to acknowledge Wright and his various ravings.

It may be said to be a curious aspect of Mr Wright that after almost 12 years of revelations and deep analysis of the events of 9/11, he is still parroting the Party Line, and refuses to acknowledge that it is in fact proven beyond reasonable doubt that 9/11 was a systemic hit by the state itself, a “PSYOP” and a False Flag Operation.

His spurious argumentation is well known to those who frequent this blog. It is therefore difficult, if not impossible to take anything he says here seriously, as his agenda is all too clear to all who are familiar with him.

One might note that Mr Wright will not engage in honest dialog, nor answer any questions put to him. It is commonly referred to as “trolling” to operate in the fashion that he does. And although he may think that he is successful in disrupting the flow of ideas here, he is quite mistaken – for he can be made an example of what it means to be ‘well adjusted’ in a psychotic society; to be a mind-controlled X-Bot for the state, to reveal himself as a processed TVZombie.

So perhaps he deserves a nod for standing naked before us for analysis of his conformist views, tightly regimented and compartmentalized mind, and the totally obvious subtext of his “arguments”.

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4.



GM

May 8, 2013 – 10:09 am

Take a look at this picture, his pants are torn to shreds, but he looks unscathed.

[http://www.huffingtonpost.com/2013/04/15/boston-marathon-bombing-photos\\_n\\_3087332.html#slide=2345424](http://www.huffingtonpost.com/2013/04/15/boston-marathon-bombing-photos_n_3087332.html#slide=2345424)

[Reply](#)

5.



*Señor El Once*

May 8, 2013 – 10:12 am

Dear Ms. Casey,

Good job of summarizing just one half of the event. Indeed, there had to be at least another half in the form of the “real” explosion that really hurt people. They needed at least two parts so that the details of each would be conflated with one another.

Of those two (or more) parts, sure both could have been real, but then it is a crap shoot with regards to (a) who would be a victim (b) to what extent and (c) if they or their next of kin would be willing spokes people and poster-children for the agenda in the wing. Therefore, if the false-flag event mixed in some outright fakery, they’d have actors as both victims and next of kin who would be willing participants in advancing the agenda, even if it is as little as an appearance at a hockey game within a few weeks of the “limb-losing tragedy” (e.g., Miracle Man) or singing the national anthem at some football

game or other planned public event (e.g., Sandy Hook children's chorus) in order to keep stoking the emotions of the viewing public.

As for Señor Carlos Arredondo, please correct me if I'm wrong, but it seems as if he is exceeding his 5 minutes of fame over and above his past history in the limelight.

Allegedly, he lost a son in Afghanistan. So distraught was he, he wasn't at all happy with the armed services personnel who delivered the news of his son's demise. He is said to have heavily damaged their service vehicle before his anguish had him douse himself with gasoline and light it on fire. If these stories be true and applicable to Señor Arredondo, then he is a Miracle Man too, because his skin looks exceptionally healthy and his skin-grafting surgeons were awesome for having gone through such a deal.

Or... Or it could be that the prior story was also bunk and re-using & re-cycling Señor Arredondo is another sign of how the American sheeple are being played by actors and the media.

//

[Reply](#)



o

*dennis*

May 8, 2013 – 10:52 am

i think senor el once has rased a key issue not clearly addressed in this otherwise excellent article: was anyone actually killed or injured by the second explosion? if yes, who, how many, and to what extent? has the death toll and injury count been verified? another issue i've not seen addressed anywhere is: where did these pics and videos come from? specifically, who uploaded them to the internet?

also, unlike the staged event at the pentagon on 9/11, why were these boston pics and videos not supressed? barrie raises an interesting explanation beginning with, "could the sloppiness in the details be part of the overall plan?" indeed one does have to wonder if we "conspiracy theorists" are being used.

finally, are there no pics or videos of the real victims? assuming for the moment that there were real victims. for now, i do make that assumption, based on statements made by a couple of friends of mine who were (one still is) in and around boston at the time, and said that they had been interacting with family members of victims, including some who had lost limbs.

—d

[Reply](#)



▪

*Sheila*

May 9, 2013 – 12:38 pm

Dennis, did you get the names of the family members, or the names of the victims who really did lose limbs? Contact information for your friends there, if they are willing to speak with me, would be necessary to pursue this angle.



▪

*dennis*

May 9, 2013 – 2:10 pm

sheila,

no, i did not ask for the names of the victims. i'd not be comfortable with asking for that information.

just for asking her to read your article, and give me her take on it, one friend responded exactly as you had predicted with these words from your article:

“I know that the evidence I’ve presented here, and the huge charade that it implies, will incite outrage and indignation. . .” i seem to have alienated that friend already, at least for a while.

the other friend is much more open-minded politically but she would not appreciate me asking for the names of victims to be tracked down thru her client

–d



*dennis*

May 10, 2013 – 4:38 pm

willy,

thanks for the feedback. no, roche is not someone that any of my friends personally knew. in the video, i can’t even be sure from what they are showing us on marathon day is actually roche. even with the clip at the hospital, i can’t swear the patient is the same person giving the interview.

i did get an additional message from my other friend mentioned above who said that a third (common) friend who lives in Massachusetts said that her cousin was hit with shrapnel.

as for what i think, at this juncture, i still lean toward there being both actors (as pointed out in Sheila’s article) and victims. again, to me, if there were no victims, that would be a much less horrible scenario (no murders, no dismemberments or other injuries) than if this were all some sort of wag-the-dog type caper.

–d



*Señor El Once*

May 8, 2013 – 10:58 am

### **How to extend five minutes of fame into fifteen**

<http://www.sun-sentinel.com/news/michael-mayo-blog/sfl-carlos-arredondo-20130507,0,5886877.story>

Today, Arredondo is back in South Florida — where he once lived and nearly died after setting a Marine van on fire after learning of his oldest son’s 2004 death in Iraq — to tape a Telemundo television special.

From [Wikipedia](#):

[Carlos Arredondo's 20-year-old son, Lance Corporal Alexander Arredondo,] was killed in Najaf, Iraq, during his second tour of duty in Operation Iraqi Freedom on August 25, 2004. Later that day, which was Carlos Arredondo’s 44th birthday, the Marines Corps Casualty Assistance Team arrived at the Arredondo home in Hollywood, Florida, to notify the family of their son’s death. The Marines had not brought a chaplain with them and spoke with Arredondo in the front yard of his home. Arredondo was distressed by the news, and became upset and agitated when the Marines refused to leave.

After some time went by, according to news reports, Arredondo was so distraught that he climbed in the Marines’ van and splashed himself with gasoline. A propane torch he had brought inside was lit accidentally, Arredondo said.

Arredondo was pulled out to safety by the Marines, however his clothes had caught fire and burned 26% of his body. He received second- and third-degree burns. He was hospitalized in a burn unit for two weeks followed by outpatient home-based treatment. Despite his burns, he attended his son’s funeral on a stretcher with two paramedics at

each side. Arredondo and his wife Melida both spent time as inpatient psychiatric patients.

The incident is highlighted in the documentary film, *The Prosecution of an American President*, directed by Dave Hagen and David J. Burke. Arredondo and his wife Melida traveled to Hollywood to speak at a screening for the film at the Arclight theater in October, 2012.

[Reply](#)



*dennis*

May 10, 2013 – 10:37 am

the boston-based friend mentioned above sent me this story about an injury allegedly from the first bomb. submitted here for critical analysis.

<http://abclocal.go.com/wls/story?id=9096306>



*hybridroguel*

May 10, 2013 – 12:26 pm

Hi Dennis,

Viewing the interview with Beth Roche, I would have no problem considering Mrs Roche as a real person who has had real injuries and is maintaining operations and such at real hospitals – etc. That is on ‘face value’ \_\_BUT, does anyone know her? Is this one of the people your friend knows personally or are we just dealing with “news accounts” again?

We need to keep in mind that this bomb that supposedly wounded Mrs Roche is the one at the finish line – the bomb taken responsibility for by those putting on the “drill”.

We need to keep in mind that there is only ONE bomb in evidence of having exploded at that spot.

And this is where the story gets ticky tacky...there is so much there – at the spot where Mrs Roche is claiming to have received real injuries that does not add up to a real bomb. Personally I have to suspend judgment here. Mrs Roche seems quite convincing, but then again, most of these interviews do.

What do you think Dennis?

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*hybridroguel*

May 10, 2013 – 12:36 pm

An additional thought on Beth Roche; can anyone identify her in any of the photos at the first bomb position?

I don’t see a candidate in any of the shots above that I would accept as even possibly being Mrs Roche.

Anyone else care to give their thoughts on this?

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*dennis*

May 9, 2013 – 11:12 am

for what it’s worth. . .

i asked two long-time friends of mine (both women) who were in and around boston at the time of the bombings, if they actually knew anyone who had been killed or injured. one friend, who lives in the area, replied: "my friend [whose] daughter is a nurse at Mass General. . . had friends who are nurses who cared for patients [bombing victims] who came there. I spoke to a woman a couple of weeks ago [who] had 3 friends [who were victims] 2 who . . . lost legs and the 3rd was riddled with shrapnel." the other friend who was lecturing in the area said that people whom she had known from a prior-year's lecture said that they had two cousins who each lost a leg. all hearsay, i know, but the stories ring true for me. at this juncture i am inclined to believe that there were actual victims. perhaps the alleged staging aspects of the event, along with the non-release of any footage with actual victims, were designed in part to have us "conspiracy theorists" claim that no one was injured, thereby infuriating those who know better, and discrediting us and all our "conspiracy theories" even further. personally i would be much less saddened and horrified if there actually had been no victims, and that the boston "bombings" were all a smoke and mirrors police state exercise. in any event, like willy, "I see this as a beta-test for the Martial Law Template."

-d

[Reply](#)



*hybridrogue1*

May 9, 2013 – 3:31 pm

Hi Dennis,

I suppose if I knew someone personally that could make a statement that they actually knew someone who was injured by a bomb at the marathon, someone I trusted, I would adjust my assessment. As it is we have, as you say, hearsay on party removed.

I will keep the question open in my mind...but I still have a "bad intuition" that there are stories being supplied by medical staff...that may be based on "righteous rumor"... But like you say, this could be a set-up, to foul the "nest of crazy conspiracy theorists". If so, the bottom line question is who set off a real bomb in what was clearly seen by most participants as a drill?

For myself it is crystal clear that the two Chechen brothers are patsies. Who ever set the real bomb – if one went off, would be the ones who were supposedly supplying the dummy bomb for the ongoing drill.

Alas, this operation is cleverly designed several layers deep. Like the events leading up to it, Dark Knight – Sandy Hook..and others before, all are cycling segments of the ever tightening noose of the Maximum Security State, and the furtherance of the agenda of the Empire's goal of Full Spectrum Global Dominance.

At this point the arc towards fruition of this agenda seems quickly approaching.

And as we all know, the enchanted still sleep.

But taking into account a few concerns about us "conspiracy theorists" being located and dealt with at some point...I would only say that such concerns are much too late to worry over now – all of our dossiers are thick and certainly complete beyond our wildest imaginings. In-which case...Lol, speaking for myself of course, it's "damn the torpedoes, full speed ahead."

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6.  
*John*

May 8, 2013 – 2:04 pm

Excellent analysis, Sheila. Thank you for your insightful expose.

Let me suggest that careful analysis of the hooded man seems to indicate that he's not putting on his sunglasses, but rather adjusting or installing some type of strap or band to attach the gory severed leg prop to Mr. Bauman. There is a cell phone video making the rounds that captures the hooded man, now definitely identified as Christian Williams, sitting against the building with what looks very much like the prop he's getting ready apply in the pictures above. By the way... the Christian Williams' fund at Gofundme.com has reached \$97,799 as of this morning. Follow the money....

[Reply](#)



o

*Sheila*

May 11, 2013 – 2:06 pm

I believe you're right John. It does look more like a strap than sunglasses, and most likely serves the purpose you state.

What is Christian William's story wrt Miracle Man? Does he claim to be his rescuer also?

[Reply](#)



7.

*Al Fenton*

May 8, 2013 – 2:33 pm

A question for Sheila Casey. But first, thanks for the Fantastic article. THANK YOU! A true believer friend of mine has sent me an article from the Boston Globe about two house painters who allegedly had their legs blown off. There is also an article about a guy named something i like Mark Fumerile, allegedly recovering at Mass Gen, who is also said to have lost a leg that day. In reply, I state that there is no photo evidence that any of these three people, whoever they really are, were even at the scene of the marathon "bombing." I have searched in vain for a picture of them there. Their "friend," a guy named Jarrod someboiy or other, did NOT lose any legs, but is chock full of shrapnel! He IS pictured and was clearly an actor. What is your take on such "eye-witnesses."?

[Reply](#)



o

*Sheila*

May 9, 2013 – 1:19 pm

I see three options:

- 1) There was a genuine bomb at the 2nd site and people were really hurt.
- 2) They are actors, such as the infamous "Harley Guy."
- 3) They are totally fabricated people, as substantial as a character in a novel. An example of this kind of person is Allison Wyatt, allegedly killed at Sandy Hook. Turns out the pic of Allison Wyatt is actually of a totally alive and well little girl named Lily Gaubert. The pic was stolen from Lily's mother's Facebook page.

[Reply](#)



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*Al Fenton*

May 9, 2013 – 2:35 pm

Thank you. My guess is that they are actors.



*A. Wright*

May 9, 2013 – 3:42 pm

If you consider option 1 might be correct how do you think the people involved would then feel about seeing themselves discussed in this way, with their photographs , taken in probably the most traumatic moments of their lives, displayed and picked over , while thinly veiled accusations are levelled against them. How will their family and friends feel about it, seeing the people they care about in these awful circumstances , being then traduced and degraded in public? How would you like to be treated in these circumstances, facing the rest of you life without limbs, or losing a son or daughter?



*hybridroguel*

May 9, 2013 – 4:19 pm

A. Wright,

You make some interesting points on the subject of “humanity”, but never seem to have a strong grasp on the public Right To Know.

Are hurt feelings to be the basis for all inquiry? Is this a base line for forensic investigation? Would you give up the search for the truth on the basis of a few people having their feelings hurt?

For myself I cannot but feel empathy for such, and yet, there are the larger issues here—of the grand march of tyranny taking place in this society, one that is simply undeniable, and one that you still have never shown any aptitude for understanding.

What about the proven fact of the mainstream media manipulation of perceptions?

What about the harms to overall Human Dignity and Liberty that this sort of managed perception results in? What do you think about the obvious overboard reactions of hysteria resulting in locking down an entire city, indeed an area over a hundred miles in perimeter? What about the obvious anomalies presented as evidence in this very article and available in penumbra throughout the www?

Does none of this bother your sensitive “humane” consciousness? Or is the theory of harming the “feelings” of the few “victims” override all other considerations?

For myself, I see your concerns as imbalanced in the overall scheme of things here.

Our quest here is for a truth, that you seem simply to have no interest in whatsoever.

And again I ask, do you only ask questions on this forum, you never seem to answer hard questions put to yourself.

So I challenge you to answer just one; Do you not see that the US has become a blatant police state?

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*hybridroguel*

May 11, 2013 – 9:05 pm

Ya know Wright,

I knew you wouldn't even have the BBs in your deflated sack to respond, you eunuch jelly belly thou...

I don't know why Craig puts up with your silly jingo ass.

Look this up Wright, Welch is talking about YOU:  
Scared Americans and “The US Terror State”

By Daniel Patrick Welch

“They just don’t give a shit, and their macabre privileging of the relatively few victims among their own—as awful as these surely are—is lost outside the bubble, where the rest of the world grieves for their victims...” ~Welch

[http://www.globalresearch.ca/scared-americans-and-the-us-terror-state/5334743?utm\\_source=rss&utm\\_medium=rss&utm\\_campaign=scared-americans-and-the-us-terror-state](http://www.globalresearch.ca/scared-americans-and-the-us-terror-state/5334743?utm_source=rss&utm_medium=rss&utm_campaign=scared-americans-and-the-us-terror-state)

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8.

[Michael Evans](#)

May 8, 2013 – 4:19 pm

After examining all the evidence and watching the various video and photographic evidence, there is one thing that strikes me as very, very strange. Having spent twenty years in the military, most of which was spent under threat of the IRA, one thing we did learn from bombings, as did all the security forces around the world. You NEVER enter the area UNTIL it has been deemed clear of other devices by bomb disposal. I have not seen any evidence of this being the case, no people, and no sniffer dogs. This for me is the biggest mistake. Only if they already knew it was clear, i.e. were told previously, would these rescue workers be able to enter these areas. Apart from this I agree with much of what has been stated here, especially the way the so called “rescuers” stood around as if waiting for their cue, under no circumstances would you just stand there or lie there as with the man with glasses and hood, whilst people all around you are seriously injured and/or dying.

[Reply](#)



9.

[Adam Syed](#)

May 8, 2013 – 4:55 pm

Thanks so much for writing this article Sheila. I’ve been purposely staying away from Boston truth seeking because I have too much other stuff to deal with in my life right now to get sucked in; as such, I was waiting for someone I trusted, such as yourself or McKee (looking forward to your own follow up Craig), to write a comprehensive summary of what you found to be the most compelling “staged evidence” material. I think this is some great reporting, Sheila. A few thoughts:

(1)

On this image: <http://truthandshadows.files.wordpress.com/2013/05/jeff-bauman-long-shot.jpeg?w=660&h=400>

I agree that the absence of blood spurting out is a major red flag, plus the “shreds” that are what’s left of his leg, definitely don’t look real. I would also submit that the position his left hand is in — it seems to possibly be disguising the fact that his real leg is folded back, and that his hand is in that position to make it look like the separation between upper and lower leg is simply the result of his putting pressure on the upper leg, pushing the skin downwards. His actual healthy knee is shielded by the white tourniquet. If I remember correctly, there was one moment in *Forrest Gump* where during a hospital scene with Lieutenant Dan the amputee, there was a split second moment where their professionalism slipped up and you could see the real leg folded back. However, I am

still confused as to what to make of the “stumps” in the surveillance video. Now that I know that the DHS uses amputees as part of drills, this could be the answer.

(2)

I suffered a head injury about 4 years ago (fell in a hotel room and hit my head on the metal part of the bathroom door frame) and it caused me to pass out and blood started to leave my body rapidly. A lot of it was on the floor when I came around, and I was still losing blood, so I wrapped a towel around my head. That ultimately became drenched in blood also, so this was a pretty serious head cut. Anyway, I have to concur that the color of blood in those photos seems too bright; I distinctly remember my own pool of blood being considerably darker. I'm not sure that I agree that the bottle in the bottom right is the same color as the “blood” on the ground; to me, it looks slightly more pink. I think it's just as likely that it's the strawberry-banana flavor of “Naked” juice (just had a bottle of it last night right before reading this article). You can see what appear to be other drink bottles/cups on the ground.

(3)

With regard to the Boston Globe raw video of the explosion: I would be careful in saying that “nothing” flies into the street; don't get me wrong, I agree with your overall premise that the damage is far too minimal, and that surely the flags would have been shredded, if not the whole poles downed. But upon watching the video, I do see *something* floating down to earth, probably pieces of paper, or leaves from the blown trees. There is also definitely *something*, however small or minimal, on the ground at the 0:14-0:15 mark. I realize this doesn't take away from the obvious lies Mr. Carlos says about “all the flags being gone” and all the other anomalies of how this scene stinks to high heaven. I'm just giving you parallel feedback to what Adam F. said to you with the Pentagon: be careful, when authoring an article, about saying that there was “no airplane wreckage.” If you do that, the Gregg Robertses can write up a “debunking” where they quote your exact words, then slap down the famous scrap on the lawn as well as the interior photos of the “landing gear” and “engine part” and say “SEE?!? There WAS wreckage, you sloppy researcher!” Just adding a few qualifying words can seal that hole up.

(4)

That CNN video of how real amputees are used in was sim drills is very telling, imo. The smoke in that video looks just like Boston.

(5)

I agree that real terror and real people being injured/killed is not mutually exclusive with actors and staged evidence. We know this from 9/11. Obviously, just under 3000 people really did die from the explosive demolition of the WTC; bone fragments were found on roofs of buildings hundreds of feet away. We also know that there was staged evidence and fake victims, ranging from the magic passports and bandanas, to Todd Beamer and “Let's Roll!”, to Lloyd England and the physics-defying light pole (and credulity-defying story).

Overall, notwithstanding the minor criticisms I offered, this is some outstanding investigative legwork. Great job Sheila!

[Reply](#)



10.

*hybridroguel*

May 8, 2013 – 10:28 pm

Sheila,

Thank you for this excellent article on the Boston Event. I cannot refer to it as a bombing, I don't think there were any real bombs whatsoever.

I work with a group of researchers who have been working this case from the day it happened. The official story states only two [2] bombs going off, and both of these can be seen and determined to be smoke bombs. The first one even pre-announced in a tweet by the Boston Globe as a "drill" – so I have to come to the conclusion that as there are only two bombs reported that there cannot have been any real victims – that is, aside from the two patsies that were framed and convicted by MSM.

"cui prodest scelus, is fecit":

I see this as a beta-test for the Martial Law Template. The whole reason for this act was the establishment of the Gestapo crackdown, to take the temperature of the public as far as going along with the police state tactics that ensued in the aftermath.

Going beyond the photo-forensic analysis proving the event as staged, I have moved on to looking closely at the patsies and would like to bring to the table a 'Person of Interest':

Graham Fuller

[http://en.wikipedia.org/wiki/Graham\\_Fuller](http://en.wikipedia.org/wiki/Graham_Fuller)

Fuller left the CIA in 1988 for the RAND Corporation, remaining as a senior political scientist until 2000.

An active author and media spokesman, Fuller is an adjunct history professor at Simon Fraser University.

\*\*After the Boston Marathon bombings, it was revealed that Fuller's daughter Samantha Ankara Fuller was married to Ruslan Tsarnaev (Tsarni), the terrorists' uncle. According to Former FBI translator Sibel Edmonds, this same Graham E. Fuller is one of the key "persons of interest" in the 9/11 event, as well as the series of events leading up to it, going all the way back to Iran-Contra.

"Indeed, the 'Boston Bombings' have larger political and economic consequences; they set the stage for a new round of wars abroad and regressive (and repressive) changes at home."~Prof James Petras

\\][//

[Reply](#)

11.



*KP*

May 9, 2013 – 6:18 am

Thanks for the article Sheila. The same views have been presented in many places now, it is pretty obvious to all who look at the whole image trail rather than the isolated headline photos.

Part of the reason was to have the players and their stories fitting some sort of American ideal about how the people of the land of the free cope with terrorist bombs. No crying and wailing, just stoic looks into space – not even bleeding unnecessarily. Then the ritual of smiling faces in the hospital days later. As well as stirring your patriotic juices it makes you accept more that you must stay inside for a few days while they find these evil-doers.

[Reply](#)

12.



*hybridrogue1*

May 9, 2013 – 4:52 pm

## CNN Caught Faking Boston Bombings Broadcast

Their latest mishap comes as Nancy Grace pretends to be doing a satellite interview which makes the viewer believe the latest updates in the Boston Bombings are being delivered to the anchor from their on the ground reporters.

As easily seen in the images there was no satellite broadcast going on at all.

[http://beforeitsnews.com/media/2013/05/cnn-caught-faking-boston-bombings-broadcast-2456036.html?utm\\_medium=static&utm\\_content=awesm-publisher\\_static&utm\\_term=http%3A%2F%2Fb4in.info%2Fb3o5&utm\\_campaign=&utm\\_source=http%3A%2F%2Fwhatreallyhappened.com%2Fes%2Fcontent%2Fcnn-caught-faking-boston-bombings-broadcast](http://beforeitsnews.com/media/2013/05/cnn-caught-faking-boston-bombings-broadcast-2456036.html?utm_medium=static&utm_content=awesm-publisher_static&utm_term=http%3A%2F%2Fb4in.info%2Fb3o5&utm_campaign=&utm_source=http%3A%2F%2Fwhatreallyhappened.com%2Fes%2Fcontent%2Fcnn-caught-faking-boston-bombings-broadcast)

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[Reply](#)

13.



*hybridroquel*

May 10, 2013 – 2:52 pm

Are there any here who are so gullible as to believe that such a vicious and pathological despotism as has descended upon this planet, would ever give up the levers of their illegitimate authority?

Is it really rational to think that even if some substantial portion of the population here were to come to grasp this tyranny, that there would be the slightest chance of peaceful transition to just government?

Obviously it is my opinion that such ideas are pie-in-the-sky dreamscapes. But if there is anyone who thinks such a scenario possible I would love to hear that argument put forth.

\\][//

[Reply](#)

o



*dennis*

May 10, 2013 – 4:52 pm

willy,

i share your take and pessimism. no, it is NOT “really rational to think that even if some substantial portion of the population here were to come to grasp this tyranny, that there would be the slightest chance of peaceful [or any other kind of] transition to just government?” the powers that be are too well entrenched.

yet still, we persist.

one could argue that our persistence meets einstein’s definition of insanity: “doing the same thing over and over again and expecting different results.”

<http://www.brainyquote.com/quotes/quotes/a/alberteins133991.html#6xth78pGiee0hPWB.99>

maybe it’s time to start on an online Truthaholics Anonymous. “Hi, my name is Dennis. I’ve not sought out the truth on any political matter of consequence for over two days now.” [cue VIGOROUS APPLAUSE!]

–d

[Reply](#)



*hybridroquel*

May 10, 2013 – 6:07 pm

Hey Dennis,

I appreciate your reply and especially the humorous aspect of it.

I put this question, not as a vehicle for pessimism, but more of a consideration as to what our motives are in all of this. I have attempted to make my motives understood before, that they are more set to personal growth, and understanding. As a longtime student of history, I see our human situation as not having changed to any great degree throughout that history – indeed from the time of our career in the African savannas. The race has experienced great leaps in technology to be sure, but has remained essentially the same creature, physically, and mentally/emotionally.

What this means to me is that there will always be a significant majority that is afraid of their own cognizance, who prefer a strong leader...in other words the herd mentality that is being taken advantage of by the psychopathic minority is part of human nature. I am reading a...well, it is a very difficult paper, something I will wager to be beyond the limits of most folks here as far as patience to get into it. This is a book by James Sully – ILLUSIONS. Not only is Sully a 19th century writer, lending some bit of the alien to the language – but he is a meticulous writer and builds each point in such a thorough manner that it seems indefinitely tedious.

And yet there were some things at the trudge of a beginning that struck my curiosity. So I scanned along to a point where he finally begins his dissertation on illusion...where it begins getting into the meat of what he is talking about. I have to say that it is worth reaching this point with him, as it is truly a fascinating study

I do recommend reading this book. It has a good explanation of how common the preference for living under illusions are, and why this is so given human psychology. What we need to begin to try to understand is why we are different – how is it we are able to face hard truths. In understanding ourselves more completely, I believe we will come to understand that it is this personal quest of the individual that is actually the most important feature to embrace. Expecting some sort of collective enlightenment, outside of some form of external intervention seems in the light of known history, a very long shot.

So, rather than being depressed in our ‘differentness’ – I advise embracing it and cherishing it as a gift...perhaps divine...perhaps a sign of what awaits us at the next segue.

The book I speak to can be found here:

[http://archive.org/stream/illusionsapsych02sullgoog/illusionsapsych02sullgoog\\_djvu.txt](http://archive.org/stream/illusionsapsych02sullgoog/illusionsapsych02sullgoog_djvu.txt)  
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*dennis*

May 11, 2013 – 1:51 pm

willy,

beautifully put this, “So, rather than being depressed in our ‘differentness’ – I advise embracing it and cherishing it as a gift...perhaps divine...perhaps a sign of what awaits us at the next segue.” yeah, it is the way to go. just not maintainable (for me) 24/7/365. forgive me for the lapse.

will check out the book. i’m reminded of a star trek episode where a terribly deformed woman was on a planet where the inhabitants could restore her illusion of beauty, not only to herself, but to all around her. at the end, capt kirk, after realizing what the game was, said to the planet inhabitants/controllers, something like, “you’ll restore her illusion

of beauty?" and they did, and she was all the happier. and so was her mate, who i think in real life was to get the job of capt kirk, but was beaten out by shatner.

-d



*hybridroguel*

May 11, 2013 – 4:03 pm

Dennis,

Yes, I remember that Star Trek episode. The actor that played Captain Pike, was Jeffrey Hunter, the star of the film KING OF KINGS...

Hunter was chosen as the lead for the series and they filmed one episode before he died – in embarrassing circumstances, tripping on his gown in his high heeled shoes made up as a woman on his spiral staircase in his mansion in Beverly Hills...broke his neck. He likely could pass as a beautiful woman, he was a gorgeous man...but his appearance was much too "manly"...I don't know if he ever actually went out like that.

How's that for "Yellow Journalism"? Lol

Anyway in the Jesus movie, he was your typical Anglicized Jesus; light hair, blue eyes.. hell, he even spoke English...that was the 50s and 60s for ya... {grin}

In the book on ILLUSIONS, we learn to differentiate between hallucination, pathological delusions, and simple/common illusions. Sully is a fascinating thinker... especially when one considers that he put all this together in the late Victorian age.

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*Dennis*

May 11, 2013 – 5:41 pm

Willy, Thanks for the correction re Jeffrey Hunter. Sorry to hear of his tragic passing. I vaguely remember King of Kings, and Hunter in the role.



*Dennis*

May 11, 2013 – 6:08 pm

Willy,

Something is not adding up. If Hunter and Shatner were in the same "Illusion" episode, with Shatner at the helm, wasn't that a second Trek episode for Hunter?

-D



[Craig McKee](#)

May 11, 2013 – 7:30 pm

Dennis, can I take a crack at this? The original pilot for the show featured Hunter as Pike and the episode name was The Cage. That was made in 1964. The show didn't get picked up until two years later with Shatner taking over the lead role. They took the pilot, which I believe had never aired, and added a story around the parts with Jeffrey Hunter to make a two-part episode called The Menagerie that incorporated The Cage. Quite brilliant, actually. Hunter and Shatner were in the same episode but never acted together.



*Dennis*

May 11, 2013 – 7:58 pm

Ah, ok, Craig, that strikes a familiar chord.

Thanks,

-D



*hybridrogue1*

May 11, 2013 – 8:14 pm

I may have repeated what could very well be a cruel urban legend about the death of Jeffery Hunter...if so, I apologize. From what I just read on Wikipedia, it seems rather more likely that the story related there is true. There is certainly the detail that seems to back it up.

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14.

[dsn6](#)

May 11, 2013 – 12:07 am

The likely false flag event in Boston used deception, distortion and confusion to create cognitive dissonance in the minds of our citizens. A virtual pinballing of the brain in all and opposite directions. And yes, much more disturbing than the falling of the magic act in Boston is the flier of martial law in this city which is one of the signatures moves of a banana republic which was cheered on, by the way.

[Reply](#)



*hybridrogue1*

May 11, 2013 – 11:04 am

Dsn6,

Did you [or anyone else here] find it rather curious that in this “Cheering on” of the zombie Bostonians of the Gestapo, everybody seemed to have a brand new American Flag? {made in China, of course}...as if Americans run around with their little flags where every they go...

Of course out of view of the cameras there must have been a kiosk where all of the ‘volunteers’ for these particular shots were outfitted with the needed visual props.

And it makes one wonder: Doesn’t anyone in TVLand ever notice the obvious ‘Direction’ of a set-up scene is being presented as “News”?

Well, of course not – the TVZombies do not think at all, they just absorb by osmosis the programming that they receive.

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[Reply](#)



*Sheila*

May 11, 2013 – 1:41 pm

Hybridrogue1:

All the more proof that this is a staged event to promote an agenda. I recall that after Sandy Hook someone created a display in their front yard of 26 little American flags: same theme.

This whole rah-rah America thing would make sense if people believe we've been attacked by a foreign entity—but makes zero sense if one American attacks another. It is a PR stunt, and it also serves to make people even more angry at those of us who point out the uncomfortable facts. They feel we are not only “attacking the victims,” we're attacking the emblem of all that is righteous and good in this world: Old Glory.



[dsn6](#)

May 14, 2013 – 12:14 am

Hybrid: Your comment reminds me of the Star Trek episode where Kirk, Spock, McCoy et al were forced to play in the gladiator games with the requisite techno bells and whistles and pitting top contestants in matches for better ratings. All fake of course.



15.

[jfetzer2012](#)

May 11, 2013 – 7:37 am

I was on the air with Dr. Stan last night and was fascinated by his analysis of the obvious fakery of the loss of Jeff Bauman's legs.

<http://fauxcapitalist.com/2013/05/10/dr-stan-monteith-a-35-year-orthopedic-surgeon-on-jeff-baumans-leg-amputations-i-believe-that-this-young-man-was-an-actor/>

Dr. Stan Monteith, a 35-year orthopedic surgeon on Jeff Bauman's leg amputations: “I believe that this young man was an actor”

May 10, 2013 by FauxCapitalist

Stan Monteith “Grandpa Liberty”, Dr. Stan Monteith, a 50-year veteran researcher of alternative information suppressed by the mass media, a radio broadcaster since 1993, and a 35-year orthopedic surgeon who has performed many leg amputations said (starting at 1:06) concerning the Boston Marathon bombings on the May 8, 2013 episode of Radio Liberty (emphasis mine and pause words removed):

“I wanted to just call to your attention the Boston bombing on April 15. What really happened? And I'll tell you, I don't know what happened. But I know that they're lying to us.

And basically, I know that they're lying to us because of a picture that I saw on that very first day. It was a devastating picture. It was a fellow that had both legs blown off. A young man sitting in a wheelchair, being wheeled, certainly by a gentleman — a cowboy figure — who had a cowboy hat on and he was actually holding a tourniquet on the left leg, which was a below knee amputation, and there below, certainly, the stump of the below knee amputation, was the tibia — a bloody tibia — sitting and certainly, but the interesting thing is why the tourniquet wasn't applied.

The tourniquet was just sort of underneath the leg, holding it up, it wasn't stopping any flow of blood because there wasn't hardly flow of blood on that side. It looked like there was some blood on the right leg which was taken off above the knee. But why would they take somebody who had just had both legs blown off and put him into a wheelchair? He would've been in profound shock. And why weren't the tourniquets on both legs, certainly clamping off the blood supply? And when I saw that, I knew something was wrong.

And then of course as you know, I was a trauma surgeon for many years, I was an orthopedic surgeon. And basically, I looked at that below knee amputation on the left side, and it was a well-healed below knee amputation stump, and certainly, the kind that I would've done. I did many, many times, so people could wear prostheses. And there was no tear in the skin, no blood, no nothing at all — just a bloody tibia sticking out of

the end — and it looked like it had been attached to this stump. Why would they do something like that?

And then of course, we're told, this fellow's name was Jeff Bauman. Some people said he was actually a lieutenant who had lost both legs in Afghanistan. He had a different name, but that gentleman had two above knee amputations, not below knee amputations, and this was definitely a below knee amputation, and I puzzled over this for some time.

Until, until recently, and you can get this on the internet, you can see these pictures for yourself, until basically, Jeff Bauman, 19 days after losing both legs, why, he was let out of the rehab hospital. How could that happen?

It takes a long time after you've lost both legs, you know, to get prostheses fitted, to get strong enough, and get the strength in your arms., but 19 days after the attack there in Boston, why this young man, Jeff Bauman, went to the Boston Bruins hockey game, and you can see pictures of him — go up on the internet.

And you can see pictures of him — he's waving a flag, and he has two above knee amputations. Above knee amputations. Now wait a minute, the Jeff Bauman we saw initially had a below knee amputation and this is an above knee amputation.

I puzzled over that. How could that be, until I talked to a gentleman named Jim Fetzer who will be a guest in our programs and we said he was wearing a prosthesis, they put a prosthesis on him. There are even pictures where the prosthesis accidentally fell off, so they put the prosthesis on to give you the idea that it was a fresh amputation — it wasn't, it was all contrived.

Look at the pictures, ladies and gentlemen — ask yourself, how could he have possibly have had a BK amputation in the initial pictures and now he has two AK amputations? We're being lied to at every turn.”

Then, at 34:44:

“Of course I've tried to call the Spaulding Rehab Center on three occasions, and of course, I've tried to talk to the fellow there in charge of the press, and he always says if you're from the media, and you certainly have a deadline, give us a call. We keep calling and leaving a number and we never get a call back. And the only reason I can think that that is because the last thing they want is for the media to know that this whole picture, this picture that was implanted in our minds, and there was articles in the New York Times and the Wall Street Journal about Jeff Bauman who lost both legs there, this is all fraudulent. And if that is fraudulent, then what else is fraudulent? And quite frankly, we don't know, ladies and gentlemen, if they had this whole thing contrived. And I believe that this young man was an actor.”

[Reply](#)



*Sheila*

May 11, 2013 – 1:21 pm

Dr. Monteith makes an excellent point. Jeff was wheeled away with his left knee intact, and at the hockey game he is clearly amputated above the knee on both legs. He is also dressed in a way that highlights his deformities: red shorts with white where his stumps end. Ugh.

Here's that image of Jeff at the Bruins game. <http://i.imgur.com/Nk3f0sT.jpg>

[Reply](#)



*hybridroguel*

May 11, 2013 – 4:21 pm

I had a career in special effects cinema for more than 20 years, specifically in the field of ‘Special Effects Make-Up’, for much of that time. I have experience working with amputees and the attachment of special effect prosthetics. I also worked with the various techniques of creating fake blood for the screen.

I noticed right away that the blood in these scenes of the “bombing” was all wrong. It is a fire engine red, not even close to realistic, even for film. The color is lacking in green. To make a proper blood red, one must mix in a specific percentage of Phthalocyanine green to give it the deep red of true blood color.

What baffles me is how amateur the whole thing was...and again, the idea that it was meant to be discovered seems to be so. Sandy Hook seemed to roll on the same game... there were many aspects that were simply glaring...and we’ve been through enough of that on this blog, that most here know what I mean. In a way both of these events were set up as sucker traps for wild “conspiracy theories”...even though they were actually both false flag ops.

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*hybridroguel*

May 11, 2013 – 6:40 pm

Jeff Bauman out and about less than a month after losing his legs?

Frankly I find this absurd. Anyone who buys this is really gullible.

A guy in my apartment building has one leg amputated just above the knee. He was in the hospital and rehab for more than six months before he was even let go home, let alone going out to events and such.

You know what...if these were fresh wounds, he would still be in a world of pain. I don’t buy this at all.

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16.

*Beth Breeze*

May 11, 2013 – 11:49 pm

This is a link to the death picture of Krystal Campbell. She is in your hooded pics screaming in pain on the right by the street in royal blue. Is she faking it too? Or is she really dead?

[http://static.squarespace.com/static/4f34530ecb12e336a9dfe29c/516ca6fee4b09fa24e799a36/516ca701e4b0bb1f91d2fd44/1366075139466/LiveLeak-dot-com-ffbd2f02523-9973\\_10200138335994516\\_1816702752\\_n.jpg?format=1000w](http://static.squarespace.com/static/4f34530ecb12e336a9dfe29c/516ca6fee4b09fa24e799a36/516ca701e4b0bb1f91d2fd44/1366075139466/LiveLeak-dot-com-ffbd2f02523-9973_10200138335994516_1816702752_n.jpg?format=1000w)

[Reply](#)



*hybridroguel*

May 12, 2013 – 11:00 am

Hello Beth,

Let me put it this way, and I am not a spokesman for the forum in any way, just one of the commentators here:

The theory that this spot was a drill involving a smoke bomb and crisis-actors stands or falls on consistency. It was either a modest smoke bomb and a drill, or a real bomb was substituted during a drill.

We know that the authorities announced a “bomb exercise” in a “Tweet” on the Boston Globe Twitter account:

.....  
> “Officials: There will be a controlled explosion opposite the library within one minute as part of bomb squad activities.”

12:53 PM 15 Apr 13  
.....

If you know the site where the ‘bomb’ we are discussing exploded, it is indeed just across the street from the library and the ‘bomb’ went off on schedule.

Did “the authorities” set off a real bomb? Were there real injuries and deaths? Or was it a drill and actors and fake injuries?

It is well established by now that there was exercises going on at this event. And those of us who follow these types of things, know that there are often real attacks “piggybacked” on drills. The London Bombings of the metro lines had a drill running the exact same time and exact same places as the real bombs went off. There were multiple drills being run by the military on the morning of 9/11 as well.

The bottom line here Beth, for myself is; I am not certain one way or the other whether there were real bombs – real injuries – real deaths or not. I am certain of one thing and that is the convenience lent to an ongoing agenda, and how this fit so nicely into the process of brainwashing the people of the US to accept martial law crackdowns, and the extinguishing of our natural rights.

This is the font of our suspicions Ms Breeze, the fact of the ongoing establishment of a Maximum Security State, the well established history of ‘false flag’ events to drive peoples to begging for the state to make them “safe” no matter what it takes.

So, perhaps you can tell us with absolute certainty Beth; Is Krystel Campbell dead or alive?

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[Reply](#)

17.



[fremo](#)

May 12, 2013 – 4:33 am

The staging is obvious for all the reasons stated. Real time reaction of emergency personnel to unexpected extreme violence happening immediately in front of them, the ‘contractors’, shows they knew what was happening before hand, and they reacted accordingly.

Six minutes later, the double amputee is raced, sitting, to hospital from where, two weeks later he attends a public event. Laughing and relaxed.

( Stick a fork in my arse and turn me over. I’m done. Lou Reed.)

We have eyewitness reports of police SUV running the older boy down before filling him with bullets on the ground. We have photos of the younger boy standing, surrendering, stepping out of the boat no visible blood injury ..no weapons either, only to see him undergoing violent throat ‘surgery’ on the lawn moments later. We have reports of the MIT officer (Tibett was it?) dead the result of friendly fire. We have uncle USAID Ruslan handled by an old time deep state CIA GLADIO operational chief (FULLER) – GLADIO a NATO domestic terror program noted for its egregious exploitation of civilian casualty, exploding bombs in public places (Bologna.1980). We have the boys Mother catagorically stating FBI manipulation of her son for 5 years. We have Sibel Edmonds clarion reporting on these Boston connections to deep state Syrian Russian US caucuses agenda. It’s all there, right in front of us like a glaring great hole

in the fabric of being. Staged. Whether or not someone actually got hurt. Staged. It brings to mind Karl ROVE again, the “we are empire” speech. “We create new realities, then you,(us), get to talk about it, while we., (‘them’) get to go on creating more new realities for us to Talk about Which is how it’s going to play” . Which is how it plays.

But. How does the ‘afterwards’ work? I get the staging of it. I mean, they waited over an hour after the lead bunch for a reason, ‘domestic terror’ afterall, but our actors in this must be so removed from the everyday to maintain their operational silence, while their personal communities exhibit the expected trauma. ‘They’ live watching the majority buy-in all around them, where the effected population personalises ownership of the event, of trauma..”Isaw the legs blown off! i saw the buildings collapse! How dare anyone suggest otherwise” is like branding the experience so that citizens claim it and protect the narrative., become militant in its protection.

The psychology has ‘them and us’ WITHIN our society metastasising into a military/civilian dichotomy wherein the population is regarded as the TARGET designed to protect its very oppressor. This is the manifestation of Jim Garrisons observed threat to the ‘democracy’ he uncovered during JFK., that fascism was to come in the guise of ‘ National Security.

[Reply](#)



o

*hybridroguel*

May 12, 2013 – 1:18 pm

An absolutely profound summation my dear friend Fremo.

“It is no measure of health to be well adjusted to a profoundly sick society.”

~Jiddu Krishnamurti

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[Reply](#)



18.

*Gear*

May 12, 2013 – 8:54 pm

Sheila,

Great article. You missed Carlos in the Boston video at 1:18 showing up standing up inside the fence.

Secondly, the picture labeled “Will no one help the poor man who has no legs?” clearly shows the Miracle Man missing his right leg above the knee.

Thirdly, Carlos and the heavy set girl with the brown hoodie do not match up sequentially

[Reply](#)



19.

*Lee*

May 13, 2013 – 8:12 am

Don’t get me wrong here – your article is very thought provoking and compelling – while it shows on the scene evidence to the contrary of the media version – my questions are in the case of Miracle Man – there IS someone in the hospital who has both his legs missing and remained in that hospital for days – are the doctors and nurses at this hospital also “actors” in this “staged” bombing event? – would they be willing to

risk their careers to be part of this “staged” bombing event after the fact? So who is that person in the hospital without legs that doctors and nurses have tended to? Also, you’re implying Kristie is an “actor” – so if Kristie is an “actor” then are you implying so is her family including her grandmother, brother and Mother who gave statements about her “death” to the media? See to me your story falls apart once doctors and nurses and family members start talking about the injuries of Miracle Man in the hospital and the family of Kristie who speak of her death in front of the media. I just can’t wrap my head around how far your story of fake and staged can reach into hospital staff and family member “actors”. Quite a studio of False Flag event actors. We not only have “victim” actors, we have “hero actors”, a Miracle Man actor, EMT actors, actors in the Emergency Tent – but also have after the fact actors, nurses and doctors in the hospitals, and family members speaking out about their dead relative who died in the Emergency Tent (Kristie) – oh, and you forgot to mention the Emergency male nurse who held Kristie’s hand in the Emergency tent while she died. he relayed a tearjerking account on television about how he never lies and tells someone “you are going to be alright” but he said he told Kristie they were doing the best they could for her. Can it really be possible that a studio of actors this extensive exists to stage such a “fake” bombing “attack” – I’m just begging a question here because I don’t believe something just because my tv tells me to – however, perhaps you can explain where your story of “fake” “staged bombing attack” goes after the scene is cleared and reemerges in hospital emergency rooms, operating rooms and funeral homes?

[Reply](#)



*hybridroguel*

May 13, 2013 – 10:59 am

Lee asks,

>”are the doctors and nurses at this hospital also “actors” in this “staged” bombing event? – would they be willing to risk their careers to be part of this “staged” bombing event after the fact?”

.....

Perhaps the question might be asked this way:

Would doctors and nurses at this hospital be willing to risk their careers by refusing to be part of this “staged” bombing event after the fact, if it were said to be a matter of National Security?

We might even question whether these were real hospitals nurses and doctors. Could they all be movie sets and actors? Not being involved in a production – how would one distinguish?

Have things come so far in the manipulation of public perception as this? Frankly I do not have a certain answer one way or the other. But we do have the demand for consistency in our reasoning on this issue. Either the first bomb at the finish line was a real bomb and there are real victims or it was a “controlled bomb” in a known drill with crisis actors.

A third possibly; that there were crisis actors there set up to do their routine – but then a real bomb went off seems to complicate the process even more. The betrayal of being put in the line of real danger like that would be a great motivator for these actors to come forward.

It is my opinion that the mixed scenario is least likely.

As difficult as it might be to imagine such a complex play of theatrics as hospital room sets and actors playing the parts of victims, friends and family, nurses and doctors...it is yet entirely technically possible.

There were already hints in this direction in the Sandy Hook event...the possibility that this could already be a well developed covert industry. It would have the full resources of the national security state behind it. It would be a contracted career with the same sorts of "Non-Disclosure" agreements as the agents of any other national agency – or private contractor thereof. There would be compartmentalization and 'Need to Know' chains of command, etc. This would be an extension of the partnership the military industrial complex has had with Hollywood from the time of the second world war; just an expansion of concept.

I am not proposing to know that any of the above is true and certain. I am not even asserting that I believe this to be so. I am simply postulating that it might possibly be. I admit that the idea is astounding on many levels – but I would point out that the revealed paradigm of the 21st century as we have been able to unveil thus far is quite astounding.

Where the line is drawn between "reality" and illusion, is in fact the modern mystery.

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[Reply](#)



[Daniel Noel](#)

May 13, 2013 – 4:51 pm

Hybridroque makes excellent points. I'll add that his scenario is child's play compared to the amazing production of the 9/11 censorship, where even prominent anti-war leaders, principal Muslim leaders, and university professors of civil engineering try hard to dismiss the widely televised criminal controlled demolition of the twin towers.

The hypothesis Hybridroque has formulated very well is to the 9/11 censorship what a good high school theater production is to an Oscar-winning Hollywood movie.

Love,



[Slorri](#)

May 13, 2013 – 11:52 am

Lee, the facts stated in this article are observed by lots of us, and still, the question you raise is a good one. How can the scale of this staged even be possible? Everyone needed to be involved.

But we also observe that the full lockdown of Boston was possible.

The magnitude of this event is amazing.

[Reply](#)



[dsn6](#)

May 14, 2013 – 12:25 am

Slorri: Except that people can "be there" without knowing what their role is in the situation. If you know what compartmentalization is, you can be doing something without knowing why or what the ramification is of what you are doing.



[Daniel Noel](#)

May 13, 2013 – 5:05 pm

Lee formulates a very thoughtful objection to the monstrous conspiracy theory Sheila's analysis points to. But this formulation misses the hardest to believe part: the watchdogs. It is arguably child's play for a criminal outfit that can stage the alleged Boston street theater to add, largely behind the scenes, real of acting medical personnel and grieving relatives, especially if the theater's context is some "national security/patriots shall not ask questions" mantra.

Much more disturbing is the necessary conclusion that the large number of leaders and organizations who claim to have the public's interest in mind or who actively oppose the U.S. march towards a warmongering totalitarian empire are willing accomplices. Symptomatic of this conclusion is the absence of any intelligent mainstream reaction to this article. Mainstream media, including outside the USA, the ACLU, Amnesty International, the Syrian government, the AMA, mental health associations could effortlessly at least acknowledge and summarily refute Sheila's and others' analysis, or agree with it and spread it far and wide. Yet they don't. This is arguably the most alarming layer of the conspiracy theory of Boston as a false flag.

But again, this possible act of organized mendacity is minor mystification compared to the gargantuan, permanent, international, cross-disciplinary and remarkable effective censorship of 9/11.

Love,

[Reply](#)



20.

*fwilliams*

May 13, 2013 – 10:57 am

"From 2:17 to 2:23 we see an older balding man dressed all in black, gesturing to people off screen to the right to come to him. I say "people," plural, because he makes the "come to me" gesture continuously for the six seconds we see him, as if bringing in a crowd. He has a lanyard around his neck of the type used by large corporations for employee identification."

I believe this man and his lady-in-pink play significant roles in the event.

Please check my blog post: follow the lady in pink.

<http://questions64.blogspot.com/2013/05/follow-lady-in-pink.html>

[Reply](#)



o

[Craig McKee](#)

May 13, 2013 – 11:09 am

It is odd that the man in black doesn't seem too concerned about her when he first arrives at her location. It's also odd that she ends up in a wheelchair even though she seems totally uninjured.

[Reply](#)



21.

*bostonblah*

May 13, 2013 – 2:05 pm

here is some information that will confirm all of this,

please read this news article on strategic operations own website, where it talks about

them training with urban shield boston , DHS and fusion centers, then watch the video in the digger for truth link ,especially the second one from 10:00 on and the strategic operation video business card youtube video

<http://www.strategic-operations.com/news/article/2013/05/03/strategic-operations-helps-boston-disaster-preparedness>

<http://diggerfortruth.wordpress.com/2013/04/27/drama-queens-2/>

i would also recommend you watch the scott corbett video on youtube with sibil edmonds called”who is graham fuller?”

which details uncle ruslans connections to the CIA and USAID

as search google for other articles on uncle ruslan, he has ties not only to the CIA and USAID but also to the notorious accounting firm arthur andersen and big oils and gas contractors in the caucuses and kazakstan

also there are articles about tamerlan tsarnevs wife being from a CIA family and her families connections to skull and bones

<http://21stcenturywire.com/2013/05/04/tsarnaev-wife-skull-and-bones-cia-family-connections/>

there is video from the night of the raid and lockdown in watertown of what apperas to be tamerlan being taken into custody alive, and also video of his brother being taken out of the boat alive and uninjured, leading me believe that the tsarnevs are in on this too the media distractions about where he would be burried and then his body being supposedly burried in VA all very suspicious to say the least

also note the jewish and israeli connection to this whole think the hospial staff and medical 1st responder being israeli trained the israeli police being sent to boston to “aid in the investigation”

the “bombs” going off in font of jewish israeli owned businesses like MAX BRENNER and SUGAR HEAVEN OWNED BY DAVID SAPERS AND ETHEL SELTZER , max brenner has been picketed many times by the BDS movement ,

[Reply](#)

22.



*abort*

May 13, 2013 – 5:58 pm

I can see from the photo analysis why there are suspicions; but what of the deaths? Were they staged? The people who died were real people, and they are dead. How are they killed among the “actors”? Also, color of blood differs with a venous versus arterial incision. If the Tsarnaevs were framed, were they not tossing explosives at pursuit vehicles before the shootout? Seems like a lot of people to keep quiet.

[Reply](#)



*hybridroguel*

May 13, 2013 – 8:52 pm

“The people who died were real people, and they are dead.”~Abort

Do you know any of these dead people personally?

Arterial blood is darker, certainly not the fire engine red we see on the bricks in the photos.

Who saw or photographed the Tsarnaev’s tossing explosives? Where is the police footage of such activities? Can you point us to any photo evidence of the shootout?

Understand, we have a problem with the first ‘bomb’ across from the library – it is known to have been a drill...”a controlled explosion” was the term used in the Boston Globe “tweet”. If the authorities responsible for this “controlled explosion” set a real bomb, then it stands to reason that the accused younger Tsarnaev’s bomb is a fairytale – because only ONE explosion went off at that position. I would point out that there is no video footage that clearly depicts him setting that napsack down there either.

When arrested he clearly exits that boat unassisted, is not covered in blood, and is not wounded. It was only after he encountered the cops and they had him down that he received that throat wound...this sequence is undeniable.

When a certain chain of events is known to be untrue as told by authorities, accepting anything else they tell us about the overall event is foolish. One of the strongest aspects of this case is that the Tsarnaev brothers were set up as patsies. The crisis actors aspect is secondary to that, but fits in when all is taken into account.

\\][//

[Reply](#)

23.

*Jay Reynolds*

May 14, 2013 – 2:47 pm

Some very sick minds dreamed up this idea that the innocent people at Boston were actors.

You should all be ashamed of your sick, sick minds.

[Reply](#)



*hybridrogue1*

May 14, 2013 – 10:11 pm

Well Mr Reynolds,

Sick dreaming minds...a deep and profound subject most assuredly. You have only skimmed the surface of the possibilities however.

Perhaps you can explain what it means to be well adjusted to a pathological society?

That is, a whole culture and system designed by “sick, sick minds.”

Are you equally disgusted by the celebrated drone pilots who murder innocent people in the comfort of their air conditioned cubicles half way ’round the world as if they were playing a video game?

Do you see the use of depleted uranium causing unprecedented numbers of birth defects in the populations in the countries attacked by Amerikan military as somehow defensible?

Do you think the two Chechen brothers tried and found guilty by the press and the government as the just and lawful way of “healthy minds”?

You seem to pass judgment as nonchalantly as that press, as if you somehow have divine knowledge of innocence and guilt, fact and fiction, accepting the word of the mainstream media as if it were the proclamation of God.

Tell us more Mr Reynolds, I am sure that more than a few of us are interested in your holy ruminations.

\\][//

[Reply](#)



[Daniel Noel](#)

May 15, 2013 – 1:47 am

Jay Reynolds has come up with an original argument: it is repetitive, expressive, hurtful, derogatory. Alas, it is not convincing.

I respectfully suggest that (s)he misses the knowledge that Plato's cave now covers the entire planet. Accordingly, (s)he ought to refrain from posting until (s)he gets a good understanding of the elementary conspiracy class, conveniently available at <http://www.911babystep.com>.

Love,

[Reply](#)



*hybridroguel*

May 15, 2013 – 8:58 am

9/11 Babystep is a great page Daniel,  
Simple, straight forward and imminently accessible.  
Good job.

\\][//



[Craig McKee](#)

May 15, 2013 – 10:19 am

Daniel,

What an excellent summary of the Building 7 “collapse” and what an excellent idea – to put something into clear, easily understood terms that might get someone headed down the road to understanding 9/11.



[Daniel Noel](#)

May 15, 2013 – 8:36 pm

Hybridrogue & Craig: thank you for your sweet compliments. I'll add that the 9/11 baby step is very useful to engage contradictors like Jay Reynolds. If (s)he is a 9/11 censor — someone who understands 9/11 but is committed to living the 9/11 myth — (s)he will run away from this discussion. If (s)he is a 9/11 fanatic — someone who has been so traumatized by 9/11 that her/his brain is biologically incapable of questioning it — (s)he will desperately argue back and unconsciously ridicule her/himself. If (s)he is an honest skeptic who simply has great difficulty imagining the existence of grand conspiracies of organized mendacity, (s)he will necessarily learn to respect people who affirm them. Either way, the 9/11 baby step is a powerful tool towards a healthier public discourse.

Love,



[Adam Syed](#)

May 15, 2013 – 9:19 am

Mr. Reynolds,

Am I a sick mind for suggesting this innocent girl is an actor too?

[Reply](#)



[ruffadam](#)

May 16, 2013 – 10:56 pm

Reynolds will not be back nor will he/she address anyone who commented about his/her drive by troll bomb. Kool aid drinkers such as Reynolds cannot deal with reality at all which is why they remain trapped inside the Matrix unable to even conceive of the idea that they might be living in a dream world. Sad but that is the way it is. I have never seen a person like this turn around and admit they were wrong in all my years of talking to people about false flag events. When they are that deeply invested in living the lie it is best to just let them go along their way and not waste time on them. I hope I am proven wrong someday about people like Reynolds changing their spots. I will happily admit my mistake the day it happens, the day someone like Reynolds says “hey I am sorry guys I was wrong about Boston and I should not have called you all sicko’s”. I am not holding my breath though.

24.



[hybridrogue1](#)

May 14, 2013 – 10:52 pm

CUI BONO?

The benefit to the military tyranny that the Boston Template afforded:

Boston Pretext: Pentagon Unilaterally Grants Itself Authority Over ‘Civil Disturbances’

The manhunt for the Boston Marathon bombing suspects offered the nation a window into the stunning military-style capabilities of our local law enforcement agencies. For the past 30 years, police departments throughout the United States have benefitted from the government’s largesse in the form of military weaponry and training, incentives offered in the ongoing “War on Drugs.” For the average citizen watching events such as the intense pursuit of the Tsarnaev brothers on television, it would be difficult to discern between fully outfitted police SWAT teams and the military.

The lines blurred even further Monday as a new dynamic was introduced to the militarization of domestic law enforcement. By making a few subtle changes to a regulation in the U.S. Code titled “Defense Support of Civilian Law Enforcement Agencies” the military has quietly granted itself the ability to police the streets without obtaining prior local or state consent, upending a precedent that has been in place for more than two centuries.

The most objectionable aspect of the regulatory change is the inclusion of vague language that permits military intervention in the event of “civil disturbances.”

According to the rule...

<http://stratrisks.com/geostrat/12516>

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[Reply](#)

25.



[hybridrogue1](#)

May 15, 2013 – 2:32 pm

Here, let ‘enn ess aye’ help you do web research:

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\*  
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[http://www.nsa.gov/public\\_info/\\_files/Untangling\\_the\\_Web.pdf](http://www.nsa.gov/public_info/_files/Untangling_the_Web.pdf)

\\][//

[Reply](#)

26.



*hybridrogue1*

May 15, 2013 – 3:27 pm

New Images of Boston Bombing Reveals Moulage Kits and Fake Blood

High resolution photo above was located on FLICKr but soon disappeared along with many others. I managed to download one image of significant interest as it was captured during the cleanup phase of the exercise.

Two BEN NYE Moulage Kits are seen along with a few mass casualty bags with a characteristic yellow stripe across the end. One bag appears in the legless Nick Vogt (playing the part of Jeff Bauman[?]). It appears the same bag may also appear in the large photo.

See article at:

<http://chemtrailsplanet.net/2013/05/14/new-images-of-boston-bombing-false-flag-reveal-moulage-kits-and-fake-blood/>

\\][//

[Reply](#)



o

*hybridrogue1*

May 15, 2013 – 3:32 pm

Ben Nye Moulage Makeup & Causality Simulation

Search Engine and Order Form

[http://www.wyb.com/bn\\_moulage.htm](http://www.wyb.com/bn_moulage.htm)

\\][//

[Reply](#)

27.



[Adam Syed](#)

May 16, 2013 – 3:48 pm

**Over on facebook...**

There is a group called “Boston Marathon Bombing Think Tank.” The admins are Ken Doc, also an admin of the 34K+ group “9/11 Truth Movement” and Aussie truther Dany Carmady. First, let me say I know them (online) and like them both, and am pretty much 100% in agreement with them in their 9/11 assessments.

Here is the link to the Boston group:

<https://www.facebook.com/groups/138645896321937>

They all are in agreement that Boston is a false flag, BUT... they insist that the crisis actors/fake victims angles are disinfo to distract from “real” questions and make us all look crazy. Recently, Ken Doc conducted a poll within the group, asking:

Should this group continue to entertain the claims of “Fake Victims” based upon circumstantial evidence and misinformation?

(Very neutrally worded there, eh Ken?)

Well, the “no”s won the poll, so now it’s official dogma there: the majority believe a certain way, so if you believe otherwise, you’re purged, but hey, you can feel free to start your own group, right?

At any rate, Ken Doc also made a page of links “debunking fake victims/actors:”

<https://www.facebook.com/groups/138645896321937/doc/138666419653218/>

I haven't gone through all of it yet, but I'll address just the very first one of his "debunks."

### DEBUNKING "FAKE VICTIMS/ACTORS"

I have created this note so that we can discuss the "Fake Victims/Actors" Claims that have been going viral. I personally believe it's a blatant disinformation campaign to distract and further divide us.

If you have any proof or hard evidence to prove these claims..... post it on this thread.

#### Questions that the "ACTOR CAMP" have asked.....

1) Is it possible to fully recover after a double amputation in one week?

Answer: I guess they can.

<http://www.sharecare.com/question/take-to-recover-from-amputation>

First of all, I'm not quite sure that anyone has asked that exact question, but if they have, the link does very little to support Ken's "I guess they can" answer. Let's see what the link actually says (I'll boldface some words):

#### How long does it take to recover from an amputation?

Honor Society of Nursing (STTI) Answered:

After surgery, the wound from an amputation **may take one or two months to heal**. A patient will probably stay in the hospital for up to two weeks, provided there are no complications.

Amputees who get prostheses, or artificial limbs, **may be able to start using their prostheses as soon as a week after their operation**. The amount of time it takes to adjust to this new device varies depending on the situation.

After the physical wound heals, many patients face emotional challenges caused by the loss of the limb and the possible loss of independence and comfort that go with it. The emotional pain may require counseling and may take some time to heal.

I'll add some further thoughts later. Congrats Sheila on the article being the most read piece at VT. Just recently, Bill Maher did a hit piece on truthers, and I left a comment at his blog linking to this article. According to McKee's wordpress stats, apparently 12 people came to Truth and Shadows directly from Maher's blog. 😊))

[Reply](#)



o

[Adam Syed](#)

May 16, 2013 – 3:52 pm

By the way, just to keep all possibilities on the table, the one thing so far that the "debunks" have impressed me with is a photo, apparently taken on Marathon day, of Bauman with his legs, in the same clothes. I'd be interested to hear what people here think of this:

<http://3.bp.blogspot.com/->

[ZOzrz7DwI\\_g/UW\\_tuA6C4cI/AAAAAAAAAGFE/mmHoixIwx3s/s320/541588\\_10151831800860898\\_319837320\\_n.jpg](http://3.bp.blogspot.com/-ZOzrz7DwI_g/UW_tuA6C4cI/AAAAAAAAAGFE/mmHoixIwx3s/s320/541588_10151831800860898_319837320_n.jpg)

[Reply](#)



▪

[hybridroguel](#)

May 16, 2013 – 4:45 pm

Not to be too picky but...umn...you can't really see his "legs".

Now can you?

I would also point out that the shadows are really weird. Anyone else notice how the shadows seem to “pyramid” behind these folks?

Looking down on the scene they fall like this: / | \

This leaves me with the suspicion of a Photoshop job.

\\][//



[Adam Syed](#)

May 16, 2013 – 5:57 pm

You’re right, we only see pants; he may indeed have Lieutenant Dan Legs underneath.

Well one thing those shadows prove: they’re definitely not on the moon! :p



[Adam Syed](#)

May 16, 2013 – 7:14 pm

There has been another group created just today, admins Dany Carmady and “J” who was banned from Ken Doc’s group. Discussion of crisis actors and staged damage is welcome here. Ken Doc has become rather 911blogger-like with his anti-actors dogma.

<http://www.facebook.com/groups/125712067631411/>

[Reply](#)



*hybridrogue1*

May 16, 2013 – 8:26 pm

I don’t understand this banning business. Why can’t they argue it out and may the best argument win?

What are they going to do with their “consensus report”? Get a free trip to the White House and an autograph from Obammy? Maybe a line in the Book of Destiny? A twirly bird beanie?

Well, the last thing I would do in the modern voodoo-machine is visit Facespook at any grape. But thanks for the updates Mr Syed.

\\][//



28.

*GM*

May 16, 2013 – 9:32 pm

[http://www.huffingtonpost.com/2013/04/15/boston-marathon-bombing-photos\\_n\\_3087332.html#slide=2345424](http://www.huffingtonpost.com/2013/04/15/boston-marathon-bombing-photos_n_3087332.html#slide=2345424)

Take a look at this picture. This guy’s clothes are torn to shreds but he doesn’t look very hurt. How does a pair of jeans get torn to this extent with vary little visible damage to his skin?

[Reply](#)



29.

*ruffadam*

May 17, 2013 – 12:14 am

It is clear to me that this is another false flag attack however I have a couple reasons for saying so that no one else to my knowledge has mentioned. Firstly at the scene of the

finish line event where “miracle man” was located we do not see anywhere near enough victims to account for the now claimed over 200 injured. I cannot see on any photo or video more than 20 victims at the finish line event. That means that 180 plus injured victims would have had to have come from the other “bomb” location. So what that means is that even though the finish line area would have been far more crowded it accounted for only 10% of the victims. How can that be? 90% of the victims came from the other site? Did 80 lightly injured people flee the first area before any pictures were taken such that the ratio of injuries was more like 50% 50%. That seems very unlikely given some of the videos showing the site immediately following the event while smoke is still rising. So if a large group of injured people were not seen running away immediately after the first event then how can we account for the discrepancy of so few victims at the first event? Where are the 200+ victims?

Another striking issue which was alluded to by another blogger here is that even though two separate “bombs” went off the police and rescue people did not seem concerned that other “bombs” might still go off. They did not clear the area or show any sort of concern that other devices might still go off. In fact many civilians were seen milling around the area in the aftermath apparently none of them were told to get out of the area. Isn't it standard procedure with bombs to clear a wide area around the site and verify that no other devices are present before risking entering the area? No one was concerned that more devices might explode? Seems very fishy to me. When a suspicious package is left on a bench in Israel for example it brings out the bomb squad with remote controlled robots to investigate from a safe distance. That procedure is only initiated after a complete evacuation from the entire surrounding area. Hours are then spent getting the robot on site, maneuvering it into position to open the package and verify that it is safe for people to approach.

Just my two cents worth.

[Reply](#)

30.



*hybridroguel*

May 17, 2013 – 8:13 pm

Although some of this information has been addressed on this blog before, I want to add this piece to the record, as it comes from the highly regarded Global Research, and it is authored by a meticulous researcher, F. William Engdahl

A snippet from the article:

“Ruslan Tsarnaev, the outspoken uncle of the brothers was married to Samantha A. Fuller until 2004. Samantha’s father is Graham Fuller, the senior CIA person who was the architect the Afghan Islamic fundamentalist Mujahideen war against the Soviets. He is also involved in creating a global jihad network, presumably acting on behalf of CIA interests.

Is it mere “coincidence” that the uncle of the two young men accused of the Boston bombings was related in marriage to the CIA figure who advocated using the networks which were later named “Al Qaeda” across Central Asia including Chechnya where the Tsarnaev brothers had roots? The more independent researchers examine evidence around the Boston terror bombings, the more the official US Government version of events stinks. Closeup pictures of obviously fake red paint designed to look like blood from a man whose legs were supposedly blown off of flesh to the bone, pictures of private security contractors carrying large backpacks at the direct bombing site after the bombing and chatting with police, reports of eyewitnesses of police over loudspeakers telling marathon runners there was a “terrorism exercise” taking place as a test that day.

All these anomalies, combined with the CIA ties of Uncle Ruslan, present an incredible set of coincidences. It is time for an open and serious citizen commission of inquiry be formed to investigate.”~F. William Engdahl

<http://www.globalresearch.ca/the-boston-bombings-and-the-cia-connection-graham-fuller-and-uncle-ruslan-tsarnaev/5335416?>

\\][//

[Reply](#)

31.



*hybridrogue1*

May 18, 2013 – 3:26 pm

<http://willyloman.wordpress.com/2013/05/16/boston-bombing-new-breathtakingly-stupid-propaganda-from-cbs-this-morning-and-former-fbi-director/>

Dzhokar Tsarnaev’s boat note. About as believable as the fucking toothfairy.

>They said part of the note said he didn’t mourn his brother because he was a martyr.

There was no way he could have known for certain that his brother was even dead while hiding in the boat.

– Propaganda so far devolved we might call it “poopaganda”...

.....Yes, this is all very funny – even though it is so tragic, you got to look at it that way and keep your sense of humor – or your sense of outrage will give you a stroke.

Hey give the fucking system a stroke, laugh at it, it is too stupid to take seriously.....so don’t.

\\][//

[Reply](#)



o

*Craig McKee*

May 18, 2013 – 9:18 pm

Holy shit. How could anyone fall for this crap? But they do, of course. That’s the problem. It doesn’t matter how ridiculous it is, if it’s on the news, it’s fact.

[Reply](#)



*A. Wright*

May 19, 2013 – 3:06 am

Alternative: ‘Note found written in boat by suspect says ‘I was set up’ ‘.

“Holy shit. How could anyone fall for this crap? It’s an insult to my intelligence, about as believable as the toothfairy.....etc. “



*hybridrogue1*

May 19, 2013 – 10:50 am

“It’s an insult to my intelligence”~A.Wright

Careful Wright, you are REALLY setting yourself up for some ridicule by mentioning your “intelligence”... {grin}

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o

*hybridroguel*

May 19, 2013 – 10:40 am

Considering Sources

[http://en.wikipedia.org/wiki/John\\_Miller\\_%28journalist%29](http://en.wikipedia.org/wiki/John_Miller_%28journalist%29) . Scroll down to “Background and personal life”; and Beyond...

I like the description of where his dad wrote under 6 different names, was a “gossip” columnist (Hey, its a job ain’t it?!), and was “close friends with Luciano crime family boss Frank Costello”.

That’s CHOICE!

Then, “in 2002, Miller married Emily Helen Altschul, daughter of banking mogul and Goldman Sachs Group partner Arthur Goodhart Altschul.[5] Miller’s brother-in-law, Arthur G. Altschul Jr., worked for Goldman Sachs and Morgan Stanley before becoming chairman of Medicis Pharmaceuticals Corporation”.

Then, this jewish Miller guy (with “connections”,} from 1994 to 1995, he served as deputy police commissioner of New York City, where he was the chief spokesman for the NYPD,[8] a move which some of his colleagues considered “going over to the dark side.” He was hired at the request of then Commissioner William Bratton.

You can go read his bio yourself folks. Whatever. He’s an “example” here. Hey Dudes! He has attended training in organizational change at Harvard University’s John F. Kennedy School of Government.

Yes, and then there is this choice bit of past nonsense given by Miller on the Aurora Batman event:

\\][//

[Reply](#)



32.

*hybridroguel*

May 19, 2013 – 12:09 pm

“The key lesson from all of this should have been learned long ago: nothing is less reliable than unchecked claims from political officials that their secret conduct is justified by National Security Threats and the desire to Keep Us Safe.”~Glen Greenwald

He is speaking to another subject, but his observation covers the full spectrum of bullshit we get from the criminal syndicate posing as “the government” and their spokespeople in the mainsream media.

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[Reply](#)



33.

[James Hufferd](#)

May 8, 2013 – 1:46 pm

Many good points, Barrie, on the larger meaning of our clear evidence-based dissent and raising the alarm. I can see two monumental problems arising per the stand-off situation between us and the MSM you point out. One is that, given the smallness of our ranks and the hermetically sealed nature of arcane internet postings, probably not more than 1% of people will ever hear/see the evidence we present, even graphically, and refer to, let alone objectively review it to find it persuasive. The other monumental problem to consider is that, if our repetitive harping on the MSN’s portrayals and graphics being indicative of staged production ever does gain traction and succeed in waking up a significant portion of the public, officialdom will deem us dangerous

“spies” or terrorists and take off the gloves and come after us to shut us down and make us an example with all deadly force necessary. These are just points to work with going forward.

[Reply](#)

#### Trackbacks

1. [Boston Bombing False Flag Carnage Clearly Staged « GeoEngineering Exposed](#)
2. [False flag theater: Boston bombing involves clearly staged carnage | Truth and Shadows | The Invisible Opportunity: Hidden Truths Revealed](#)

## OTROS COMENTARIOS SACADOS

### DE:

<http://www.veteranstoday.com/2013/05/11/false-flag-theater-boston-bombing-involves-clearly-staged-carnage/>

♦ [James Henry Fetzer](#) · Top Commenter · Works at [McKnight Professor Emeritus, UMD](#)

I was on the air with Dr. Stan last Friday night and was fascinated by his analysis of the obvious fakery of the loss of Jeff Bauman’s legs.

<http://fauxcapitalist.com/2013/05/10/dr-stan-monteith-a-35-year-orthopedic-surgeon-on-jeff-baumans-leg-amputations-i-believe-that-this-young-man-was-an-actor/>

Dr. Stan Monteith, a 35-year orthopedic surgeon on Jeff Bauman’s leg amputations: “I believe that this young man was an actor”.

May 10, 2013 by FauxCapitalist.

Stan Monteith“Grandpa Liberty”, Dr. Stan Monteith, a 50-year veteran researcher of alternative information suppressed by the mass media, a radio broadcaster since 1993, and a 35-year orthopedic surgeon who has performed many leg amputations said (starting at 1:06) concerning the Boston Marathon bombings on the May 8, 2013 episode of Radio Liberty (emphasis mine and pause wo...See More

[Reply](#) · [13](#) ·

· [May 13 at 5:17am](#)



• [Cal Amyotte](#)

DEBUNKED he was not an actor, he lost his legs, have some respect,

[Reply](#) · [4](#) ·

· [May 13 at 5:59am](#)



• [Matthew Exalted-Galvanizer OFsheep-Cassidy](#) · Top Commenter · [Overland Park, Kansas](#)

I have yet to see any evidence that shows he lost his legs at the marathon...no doubt his legs are gone but not from the marathon...HE IS AN ACTOR...

[Reply](#) · [12](#) ·

· May 13 at 6:12am



• [James Henry Fetzer](#) · Top Commenter · Works at [McKnight Professor Emeritus, UMD](#)  
Cal Amyotte must have been living in a cave the past several weeks. The proof that this was a staged event and that he did not lose his legs is overwhelming. See, for example, <http://truthandshadows.wordpress.com/2013/05/08/false-flag-theatre-boston-bombing-involves-clearly-staged-carnage/>

[Reply](#) · [10](#) ·

· May 13 at 6:37am

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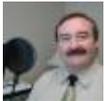


◆ [Gordon Duff](#) · Top Commenter

I didn't know you could buy blood from Sherwin Williams.

[Reply](#) · [11](#) ·

· [May 12 at 5:09pm](#)



• [Andrew Martin-Smith](#) · [Radio Host](#) at [The Bare Truth](#) · 104 subscribers

Red Head Says "Waiter where is my Pina Colada?" [www.blogtalkradio.com/baretruth](http://www.blogtalkradio.com/baretruth)

[Reply](#) · [2](#) ·

· May 12 at 5:29pm



• [David's Ida](#) · [9/11 Was An Inside Job](#)

...yeah it's pretty obviously FAKE. Strange thing is - they HAVE access to REAL blood or at least more real-looking FAKE blood. Why make it so obviously fake? Goading us on?

[Reply](#) · [3](#) ·

· May 12 at 5:54pm



• [Jack Heart](#) · Top Commenter

You and I both know what real carnage looks like Mr. Duff, the sheeple don't, unfortunately they will soon enough.

[Reply](#) · [3](#) ·

· May 12 at 6:57pm

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◆ [David Ward](#) · [Center](#) at [Meditation](#)

What does Jeff Bauman have to say about any of this? I've seen lots of talk ABOUT this guy, not a word from him personally.

[Reply](#) · [1](#) ·  
· [May 13 at 11:11pm](#)



• [David Ward](#) · [Center](#) at [Meditation](#)

To clarify, Jeff Bauman is the man who supposedly had both his legs blown off in the Boston Marathon bombing, which has now been contested by one orthopedic surgeon as being false, that it didn't happen, and that Jeff Bauman is simply an actor who happens to have no lower legs.

[Reply](#) · [1](#) ·  
· [May 13 at 11:14pm](#)



• [Jay Wallace](#) · [Vancouver Film School](#)

Miracle Man my arsehole! That movie set of blood looks like Dario Argento movie blood! SO fake!

[Reply](#) · [1](#) ·  
· [May 13 at 11:32pm](#)



◆ [Sami Jamil Jadallah](#) · Top Commenter · Works at [International Business Consultant](#)

This is crazy... will this compete for the next Oscar?

[Reply](#) · [1](#) ·  
· [May 12 at 5:58pm](#)



◆ [Boris M. Garsky](#) · Top Commenter · [UMDNJ – School of Nursing](#)

Having worked in the emergency room, I see these pictures as puzzling. I don't know if there are rescue workers at the scene, but rescue workers wear gloves and I don't see any. Why are there no upper body injuries. How is it that the one victim had his legs blown off, yet everyone else seems to be intact? One person lost a sneaker while appearing to have no injury. Injuries such as those sustained by the victim are extremely painful and terrifying; everyone appears calm including the female that is holding a cup under the avulsed leg. Notice how the flack jacket is neatly folded and the helmet placed neatly on top. There should be blood on everones' hands; blood is very sticky, you can't wipe it from your hands with a towel or cloth.

Blood is very slippery and yet you can see someone walking through it. Blood from a wound pools...See More

[Reply](#) ·  
· [May 13 at 8:01am](#)



◆ [Mo Jo](#) · Top Commenter · Works at [Full Time Reasearcher of The Illuminati and The New World Order](#)

Where's all the bloody meat? Jackie Kennedy had Jack's brain's all over her pink Chanel outfit on Air Force One after LBJ & Co. murdered Jack. Who employed Craft? Who

signed THEIR paychecks? Same people who pay the 'Crisis Actors'? CAN we follow the money?

[Reply](#) ·

· [Friday at 4:19pm](#)



◆ [Ted Schulze](#)

One interesting thing is if you look at the photos around where the bombs went off, and look at the posters, paper, and signs on the poles. You Cant Find Any shrapnel holes or damage that should be there if the bomb was filled with ball bearings and nails like they said.

[Reply](#) ·

· [May 13 at 7:52pm](#)



◆ [Tim Riley](#) · [Letter Carrier](#) at [USPS](#)

why don't you freaks go and ask the man if he is an actor.lemme know how you make out with that you freaks.

[Reply](#) ·

· [Thursday at 3:44am](#)



◆ [James Faubel](#)

Sheila: Great compilation of the best evidence so far.

James in Cambodia.

[Reply](#) ·

· [Thursday at 3:18am](#)



• [Robin M Braithwaite](#)

This is bullshit.

[Reply](#) ·

· [Thursday at 6:02am](#)



◆ [Gregory Calise](#) · [West Linn High School](#)

The obvious giveaway is that there are not 240 injured people in any of the footage. And they said that many of them had lost their limbs. Where exactly are these 240 people? From the footage there are no more than 5 or six "injured" people. It is clearly staged, and very badly done.

[Reply](#) ·

· [May 12 at 6:06pm](#)



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Saturday, May 11th, 2013 | Posted by [Veterans Today](#)

## **Boston Bombing Involves Clearly Staged Carnage**

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### **False flag theater: Boston bombing involves clearly staged carnage**



*“Does a compelling description of a terrorist attack, replete with ‘eyewitness accounts’ of the terrifying scene, and official pronouncements, constitute an actual event?” –*

[Florida Atlantic University professor James Tracy.](#)

## **By Sheila Casey for Veterans Today – Reprinted from [Truth and Shadows](#)**

**The mainstream media story of the Boston Marathon bombing is of Chechen terrorists who unleashed weapons of mass destruction, killing four and wounding 264 in an unthinkable scene of “bodies flying into the street”, “so many people without legs” and “blood everywhere.”**

A massive police response followed, with [9,000 federal, state, FBI and Department of Homeland Security troops](#) conducting door-to-door searches to find and subdue the “armed and extremely dangerous” suspects. Cops unceremoniously ousted residents from their homes to set up impromptu battle stations, and one [aimed a gun at a resident who was snapping his picture from a window](#).

For the vast majority of the American population, this is the truth and they feel no need to look further. Yet those who are willing to question the narrative we’ve been sold and take a hard look behind the curtain may be in for a surprise. Based on the video and photo record, it seems clear that the lead actor in this production—the most grievously wounded, as well as the man who fingered Dzhokhar Tsarnaev as the bomber—was faking his injuries, as were most of those allegedly hurt by the first bomb. We were told his name is Jeff Bauman, but since that can’t be verified and his survival is unbelievable to the point of being miraculous, we’ll simply call him Miracle Man.

First let’s see what can be learned from a [Boston Globe video on YouTube](#) that starts six seconds prior to the first explosion. (For this article, I’m focusing solely on the first

explosion and its now famous victim, although serious anomalies—such as the curious case of a missing mailbox— have also been reported at the site of the second explosion.) The cameraman was standing on the finish line, facing the approaching runners, so had a view of both explosions. For 2 min and 42 seconds, he continues filming, as he walks around the area of the first explosion pointing the camera in seemingly random directions.

There is a boom and white smoke rises from the sidewalk. But nothing flies into the street: no debris, no nails or pellets, and certainly no bodies or body parts. None of the flags are knocked down or pierced by shrapnel. Watching this video, it's easy to understand why some participants believed the explosions to be part of the finish line festivities. All runners except one keep on going: although not hit by anything, an older man falls and rolls on his back, but within 30 seconds he's on his feet and walking to the finish line.

The second explosion seems similar in intensity to the first, although we don't see it as clearly.

**At 0:53**, we get our first good look at the sidewalk behind the fence, in front of Sugar Heaven: there are about seven people there, all standing, and some litter. No blood, no one on the ground. We saw no crowds of people rushing from that area, and usually the finish line of a major race is jammed with spectators. Where did everyone go? Was the area cleared ahead of time?

**At 1:17** we get a view of the sidewalk in front of the store next door, Marathon Place, ground zero for the first bomb. We see about five victims on the ground, and perhaps six assisting them. (They may be more, our view is blocked by a fence.)

**At 1:53** we see that Carlos Arredondo—who achieved brief fame for rescuing the double amputee, Miracle Man—is still clutching his American flag, even as he tries to get over the fence to help the victims. This is peculiar: who holds onto something unimportant in the face of a mass disaster?

**From 2:17 to 2:23** we see an older balding man dressed all in black, gesturing to people off screen to the right to come to him. I say “people,” plural, because he makes the “come to me” gesture continuously for the six seconds we see him, as if bringing in a crowd. He has a lanyard around his neck of the type used by large corporations for employee identification.

**Indeed**, by 2:35, as the fence is finally pulled away, the sidewalk is much more crowded than it was a minute ago. We also see that Carlos still has not reached Miracle Man.

Although we hear sirens several times, in this video we never see an ambulance or any bodies—living or dead—being carried away. Perhaps all the ambulances went to the second bombing, where people may have really been hurt. At this point the camera aims down at the street and fades out.

The video gives the impression of a bomb much, much smaller than media reports would lead one to believe. The area is swarming with runners, photographers, police and EMTs, but actual victims seem scarce.



*The uncropped photo of the poster boy for this event, who allegedly lost both legs in the first blast, raises several questions. He is in the finisher's chute, about 40 yards from the finish line.*

Where are they taking him? Why aren't he and his severed limbs being rushed to the hospital? He reportedly ends up at Boston Medical Center, 1.5 miles away. Are they planning to get him there via wheelchair?

Why is there so little blood? We can clearly see the road behind them, and there is no blood trail. The one visible tourniquet on his leg is not tight to his skin, so it cannot be properly tied or winched. A second tourniquet is caught under the wheels.

According to [this article in Wikipedia](#), it is possible to bleed to death from a severed femoral artery *in as little as three minutes*. Although the femoral artery ends above the knee, there is still huge blood flow below the knee, and Miracle Man lost *both* legs simultaneously just below the knee. The blood should be gushing from his legs, especially because he is sitting up. Standard protocol for a traumatic amputation of the leg is to lay the patient flat and elevate the leg, using gravity to prevent uncontrolled hemorrhage. We know from other photos that a woman near Miracle Man (she is seen literally on top of him) with no visible injuries was put on a stretcher before Miracle Man. Why did she get the stretcher and not him?

How is he still conscious? Based on real time video evidence, this picture was taken more than six and a half minutes after his calves were blown off. He is not bleeding, he is sitting up with eyes open, and he is still a long way from getting medical attention. How did he survive?



By comparison, consider this [video of a hockey accident](#) where goalie Clint Marlachuk got a skate across his neck that cut his jugular vein. Just a few seconds after the cut, he's already created a sizable pool of blood on the ice. It is easy to believe that if his bleeding had continued unchecked for a minute or two, he would be dead or close to it. A [swimmer was attacked](#) by a great white shark off Solana Beach, CA with a bite across both legs. Although his fellow triathletes brought him immediately to shore, he died within minutes of the bite—possibly before being pulled from the water. Unlike Miracle Man, the swimmer's legs were not completely detached.



So what are we to make of these images of Miracle Man immediately after the bombing, taken from a surveillance video? In frame 1 below, the smoke is still thick so the bomb has just detonated. But far from being splayed out on the concrete in a pool of blood,

clothes tattered and/or singed from the heat, struggling to comprehend what has just happened, and with multiple smaller injuries in addition to those that took off his legs, we see an odd scene.

Miracle Man is on his back in the “crunch” position often seen in gyms by those trying to tighten their abdominals. It’s not an easy or comfortable position to hold, and certainly not the one I’d choose immediately after suffering a devastating injury like double traumatic amputation. We see no blood, injuries or torn clothing on him or anyone else in the photo. Miracle Man’s thighs, hands and elbows are in the air and a hooded man is between his stumps, in the posture of a midwife. And between the two men is an African-American woman, who appears to be leaning or resting on Miracle Man’s abdomen.



*(Frame 2) Amidst the “carnage,” the hooded man takes a moment to don his sunglasses.*

In frame 2, the hooded man is putting on his sunglasses. If he truly had before him a mortally wounded man who could expire within minutes, stopping to put on his sunglasses would seem strange. For that matter, wearing a hood on a nice day with temperatures in the high 50s/low 60s is also strange—it’s no fashion statement. But because we know that this is a faked scene, he is most likely donning the glasses to try to hide his identity. Between the hoodie and the sunglasses it works pretty well. The black woman is still reclining on Miracle Man, who still has his hands, arms and thighs in the air. Only his lower back and buttocks are touching the pavement. We still see no blood or injuries anywhere in the frame.



In frame 3, the clean, dry bone of Miracle Man's left calf is raised and is on the black woman's head, but there is *no blood*. She is wearing a bright white shirt and it is wholly free of blood. The alleged double amputee is still in the crunch position, his hands now in front of his face. What is he doing? Why is no one attempting to tie a tourniquet or get him help? Why is Miracle Man himself not attending to his own life threatening injuries, as the goalie did by trying to stanch the blood gushing from his neck with his hands?



*(Frame 4) At ground zero for the 1st bomb, there is no blood.*

In frame 4, the bone of Miracle Man's left leg is now directly over the black woman's head, but still there is no blood, on his stump or on the woman. The red that we see is her jacket.

A few minutes later, we see this odd scene (photo below). Miracle Man isn't visible, although we know he hasn't left the area yet, because Carlos, his rescuer, is still there, leaning against the fence holding his cowboy hat and flag, as if waiting his cue. The hooded man is now reclining, propped up on one arm, looking very relaxed.



*The shop window has been blown out, leaving a pile of broken glass on the sidewalk.*

*The bomb was supposedly on the sidewalk, so why didn't the glass blow in to the shop, rather than out onto the sidewalk?*

Now, finally we see blood—or what could be blood if it were darker. Below is a photo of the blood from a gruesome motorcycle accident, next to the victim's arm. It's much thicker and darker than the substance on the Boston sidewalk.

In the lower right corner of the photo above is a bottle containing a liquid the same color as the “blood” now on the sidewalk. Did the red liquid on the sidewalk come out of this bottle? The black woman now has blood on her, although not on her head and shoulders where you'd expect it after having Miracle Man's freshly severed leg directly over her.





Finally, here is Miracle Man after both the black woman and the hooded man have moved away from him. There is a discarded surgical glove on the ground, although no first responders have yet responded to the most badly injured victim. There is clearly no tourniquet on Miracle Man's left leg, yet no blood flow is seen. Everyone around him seems quite nonplussed by his gruesome injuries and unmoved to help him. His right stump is much shorter than the left one, ending above the knee, and appears to be entirely encased in his pants. In the photo taken later of Jeff in the wheelchair (shown above), which according to Google Images has been published over 1 million times, his right stump has magically grown a knee.

Compare the story told by these images with [the complete fantasy reported in the Concord Monitor](#).

**(Miracle Man) was lying on the ground near the finish line of the Boston Marathon, grasping the hands of his girlfriend's two roommates. Just seconds before, they'd been waiting with a sign to hold up when she completed the race. He wanted the girls to get help before he did. He didn't realize how bad his own injuries were. But before he knew it he was in a wheelchair, and a man in a cowboy hat was pinching one of Bauman's severed arteries.**



More fiction from the *Concord Monitor*:

**“When the first explosion happened, (Carlos Arredondo) jumped over a fence and ran toward the victims, he told WEEI radio in Boston. He knelt down next to Bauman, whose legs had been blown off and was (sic) bleeding profusely... Arredondo found a sweater on the ground, ripped it and tied it around Bauman’s leg to try to stop the bleeding.”**

We know from the surveillance video that none of this happened. There were no young women tenderly holding his hands, no man in a cowboy hat heroically vaulting the fence to put him immediately in a wheelchair, no profuse bleeding and no ripped sweater to stop it.



It's instructive to see the *kind* of story the *Monitor* (and other media outlets) manufactured. It's a fairy tale, with heroes and villains. There are no shades of grey; the victim is a saint; despite being mortally wounded, "he wanted the girls to get help before he did," and the villain is pure evil—so evil neither his wife nor mother want to claim his body.

Military propaganda gets the most bang for the buck out of creating intense emotion and a desire for vengeance in the targeted population, which in this case are the American people. By creating stories of wholesome, saintly Americans who have been brutalized by deranged foreigners, the event is reduced to a simplistic story of good against evil. Who would not support the "good" when threatened by "evil?" Thus the authorities are better able to carry out the agenda the attack was created to facilitate, such as shutting down a city under de facto martial law, or amping up racist beliefs that Muslims are not quite human, and their sufferings—such as those inflicted by the US during endless wars—nothing to be concerned about.

Adding to the unanswered questions is [this video](#), a double-time static view of the entire scene, evidently taken from the media deck over the finish line. At 3:12 we see that as Miracle Man is being wheeled down the street, two people bringing in an empty gurney walk right past him and his entourage, going the other way. They pass within 10 feet of each other, so they could not have missed seeing each other. The man in the yellow jacket with Miracle Man has "EMT" on his lapel. Why didn't this Emergency Medical Tech ask for the gurney, pointing out the dire condition of his patient?

It is 3:17 by the time they exit the frame at the lower left. Since this video is playing back at twice the normal speed, that means that six minutes and 34 seconds (3:17 x 2) had elapsed—just while this video was playing—before Miracle Man started on his journey down Boylston Street, where the wheelchair Bauman shot was taken. The video doesn't show the bombing or any emergency vehicles, so it begins sometime after the bombings, although there's no way to know how much after.

[Carlos Arrendondo was interviewed about the bombing](#), but almost everything he says about it is provably false.

**At 0:11** he says emphatically “you see people without limbs. Ripped off limbs everywhere, everywhere.” This is patently false. The only sign of a possible lost limb in the photos and video is a part of the sole of a foot and toes seen in the lower left of the frame. But there is no way to know if that foot is still attached to a person.

**At 0:25** (although partly inaudible) he makes clear that he ripped either his own or Miracle Man’s clothes to make the tourniquets. Problem is, the tourniquets are bright white, and neither he nor Miracle Man were wearing white. This also contradicts the interview where he said he created a tourniquet out of a sweater, as neither he nor Miracle Man were wearing a sweater.

**At 0:35** Carlos says of Miracle Man that “he had a big fire going on, on his shirt.” Miracle Man’s shirt was not at all burned.

**At 1:22** he says “there was so many people begging me for help, begging me for help, but I can only help one at a time.” Despite the many photos and videos of Carlos that day, there is no sign of him interacting with any victim other than Miracle Man. At one point he is seen standing against the fence, just waiting.

**At** another point, with Miracle Man still untended to, Carlos is seen trying to take down a fence. Right behind him are the hooded man and the black woman who were with Miracle Man, so Miracle Man had to have been directly behind Carlos only minutes before. Where is he? I’d guess he’s off getting his makeup applied and his fake bloody prosthesis attached. The architects of this event knew they needed a poster boy to get the public riled up, and Miracle Man was the guy for the job. His makeup and fake bloody prosthesis had to be good.

**At 1:38** he says of Miracle Man “he was unconscious.” This is false, Miracle Man is conscious even in the final photo, taken nearly seven minutes after the bomb.

**At 2:01** he unrolls his bloody American flag and shows it to the interviewers. If the interview was taped prior to the event, this may be why he was so determined to hang on to his flag even while trying to climb the fence to get to the victims. He would need to still have it with him, for consistency’s sake, in any other photos and videos after the event.

**At 2:28** they start talking about the flags of nations that lined the street just prior to the finish line, and at 2:37 Carlos says emphatically, with a sweeping motion of his hand, “all the flags was gone. All gone.” This again is false: both videos show that not a single flag was knocked over by the blasts.

Carlos’s lies about the scale of the event could be simply a man trying to make himself out to be more of a hero than he was. But, he had to have known that there were many cameras at the finish line and his story would be proven false. In light of the other discrepancies in the story, it seems more likely that Carlos was paid, and this was the story he was told to relate.

\*\*\*

I know that the evidence I’ve presented here, and the huge charade that it implies, will incite outrage and indignation among those who still believe that the media delivers the unvarnished truth. If this is your first exposure to solid evidence of false flag terrorism, your mind is probably madly sputtering with justifications and defenses that will allow you to go on believing what you have always believed: that your most loved news personality has only the truth as his/her goal. If you identify as liberal, you no doubt believe that there is propaganda aplenty at Fox News, while Amy Goodman and Rachel Maddow tell it like it is. Conservatives of course believe the opposite.

Unfortunately both sides are wrong, as there is little truth to be found on either the right or the left, whether “mainstream” or “alternative.” The false left-right paradigm keeps people fighting among themselves and ignoring the real enemy, which is exactly as the real enemy likes it.

Those looking for a quick and painless way to dismiss uncomfortable facts need look no further than any of thousands of pundits and news anchors who have already told you what to think about “conspiracy theorists.” You’ve heard that they start with a conclusion and make the evidence fit their preconceived notions, they find real life too boring so they invent elaborate stories to spice things up, or that the idea of random terror is so, well, terrifying that they need to have a “grand theory” to make the world seem safer and more manageable.

These themes originated with the CIA 47 years ago, when they released [a plan to stomp out alternative views about the JFK assassination](#). The plan includes a recommendation to “employ propaganda assets to [negate] and refute the attacks of the critics”

**“Our assets should point out, as applicable, that the critics are (I) wedded to theories adopted before the evidence was in, (II) politically interested, (III) financially interested, (IV) hasty and inaccurate in their research, or (V) infatuated with their own theories.”**

Although lacking any grounding in fact, these criticisms of researchers who question the government’s story have been repeated so often by both mainstream and alternative sources, that they are now believed by many gullible people.

Does the idea of the US government using actors to play the role of victims in fake terror attacks seem impossibly far-fetched?

An [article from 2003](#) describes the Department of Homeland Security running exercises with “make-believe victims seeking medical treatment. Volunteers and professional actors will play the roles of victims...”

Consider this Actor Waiver Form for a Homeland Security Exercise. Although I can’t verify its authenticity, if they are using actors in drills, such forms would be standard operating procedure.

[Protective Marking]

Homeland Security Exercise and Evaluation Program (HSEEP)

Actor Waiver Form

[Full Exercise Name]  
[Exercise Name Continued]

## ACTOR WAIVER FORM

On behalf of [Jurisdiction], we thank you for volunteering to be a simulated casualty for our preparedness exercise. The event is scheduled for [date]. Actors should report to [location] at [time].

### Exercise Overview

You will be participating as a mock victim of a [scenario]. You will be triaged and either directed or taken to an area where appropriate decontamination will occur, potentially including cutting of your clothing. You will be washed and reclothed. Alternative garments will be provided. **Please wear a bathing suit, shorts, and T-shirt, and bring a change of clothes and towel.** We would appreciate your wearing loose-fitting and easily removable shoes. **It is recommended that you do not wear jewelry.** Jewelry and personal items will be removed during the decontamination process, bagged, and given to you to carry as you go through the decontamination line.

Before the event, you will be given a complete orientation to the incident site, the type of injury or symptoms you should simulate, and what actions are expected of you.

Please eat a meal and drink plenty of liquids before you come. After the event, food and refreshments will be available for you. Restrooms also will be available for your convenience.

---

### Please Print Name, Sign, and Date

I, \_\_\_\_\_, agree to participate in the [sponsor name]-sponsored exercise on [conduct date]. I agree to go through the decontamination process. I will hold harmless [Jurisdiction] and any other agency or its members participating in this exercise. I understand that all reasonable and customary safety measures will be performed to try to prevent injury or harm to me.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**DHS has a history** of using actors for mass casualty drills.

The U.S. government uses [amputees for training exercises](#). With a specially prepared “bloody” prosthesis, an actor who lost his limb years ago can be made to look as if he lost his limb moments ago.



The government has staged many terror attacks to achieve political goals, and they no doubt learned that one of their biggest headaches after such an attack was the grieving family members who kept pointing out the inconsistencies in the stories they were given about how their loved ones had died. For the citizen mindlessly ingesting standard news pablum, the official story may seem plausible. Not so for the highly motivated mother, husband or daughter of a victim, who latches on a like a bulldog and won't let go until they get the answers they seek.

But the perpetrators still need graphic images of human suffering to incite the kind of rage that prompts the citizenry to willingly surrender their rights and let the feds ignore the law and do as they please.

The solution was evidently to stage terror attacks with actors, where no one actually gets hurt. In the case of the Boston Marathon bombing, they were able to achieve all the same goals that a real terror attack would have (such as testing whether it is possible to close down a city over a single teenage "terrorist" on the loose) without the nuisance of grieving, inquisitive family members.

\*\*\*

*Sheila Casey is a journalist whose work has been published by the Chicago Sun-Times, Reuters, The Denver Post, Common Dreams, Dissident Voice and the Rock Creek Free Press. Contact her or read her other political articles [here](#).*

[176](#)

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### 43 Comments for “Boston Bombing Involves Clearly Staged Carnage”

1. *TJ Bronco*

[May 19, 2013 - 2:16 am](#)

Show me some more photos, cause these definitely look fake....

[Log in to Reply](#)

2. *TJ Bronco*

[May 19, 2013 - 2:11 am](#)

Man, I want to grieve for the victims, yet the actors I want the reality to succumb them....If all actors then get on board flight 11, or 77, or 93, or when we discover your living, may you die quickly:) If they were unfortunate victims of a CIA based activity, then my sympathies go out to those individuals.... Who knows what is and what should never be,..but while I am at it I must unequivocally state FCK ISRAEL TO HELL!!

Love and Kisses

TJ

[Log in to Reply](#)

3. *LC*

[May 18, 2013 - 10:24 am](#)

How Amputee actors help make Boston Marathon Bombing Drill look real?

\*\*\*\*\*<https://www.youtube.com/watch?v=qNsnCVuE2C4>

Side by Side of Real & Fake Boston Bombing Photo – What These People Are Capable Of

\*\*\*\*\*<https://www.youtube.com/watch?v=EGgopQENLUU>

[Log in to Reply](#)

4. *LC*

[May 18, 2013 - 9:56 am](#)

(Nick Vogt) DOUBLE AMPUTEE IS MISSING PINKY WHICH MEANS IT IS NOT JEFF BAUMAN NEW BREAKING NEWS

\*\*\*\*\*<http://www.youtube.com/watch?v=JjS7z7lBsrQ>

Jeff Bauman pics show he has all fingers:

\*\*\*\*\*<http://thesparkoflife.wordpress.com/2013/04/28/the-real-masterpieces-are-on-the-jeff-bauman-fakebook-fake-photos-boston-bombing-psyops/>

JEFF BAUMAN BOSTON HERO memorial backfires:

the only available moving picture of him show that is amputations must have been very old & that he must have gotten used to living with for a very long time:

\*\*\*\*\*[http://www.youtube.com/watch?](http://www.youtube.com/watch?feature=player_embedded&v=uUqaFHedaal)

[feature=player\\_embedded&v=uUqaFHedaal](http://www.youtube.com/watch?feature=player_embedded&v=uUqaFHedaal)

[Log in to Reply](#)

5. *LC*

[May 18, 2013 - 8:36 am](#)

Lenscrafters was in on Boston Fake-A-Thon:  
Confirming shop-windows BLOWN OUT & bogus injured people pouring out of shop:  
Boston Marathon Attack Hoax

\*\*\*\*\*<https://www.youtube.com/watch?v=qlxHxKiWUa4>

I also saw photos of Jeff Bauman's years old amputation with PAINTED scar-marks on the skin but I lost that link.

[Log in to Reply](#)

6. *stephen G*

[May 15, 2013 - 3:54 am](#)

These false flags will start becoming common. There will be shorter periods between them too. Before we can properly analyze one event, there will be another then another. I am waiting for them to begin multiple events on the same day. I think they will try to overload us, because at present i think they are giving us too much time to work things out.Or maybe i'm wrong and thats the way they want it.

What is the latest on the mothers day shooting on sunday?

[Log in to Reply](#)

o *stephen G*

[May 15, 2013 - 4:18 am](#)

I forgot to mention. What is going on with that aircraft that is flying over Boston all night for the past twelve days, annoying and frightening the residents? The authorities acknowledge its presence, but wont even tell the local mayor what it is doing.

[Log in to Reply](#)

▪ *LC*

[May 15, 2013 - 2:25 pm](#)

Its probably Ben Laden's drone looking for his son who was supposedly hospitalized after the Boston Fake-a-thon.

Ben is remote controlling it from his new cave in Gangizistan! Or from his bunker under some Bush-Cheney's den!!

[Log in to Reply](#)

o *TJ Bronco*

[May 17, 2013 - 12:44 am](#)

Yes thanks for the photo's and intell— Looks FAKE AS SHIT!!!!-The Blood, the Victims the CIA,,,!Anderson Cooper kept talking about the Hooked legged perp...That doctors would know something,,...Then we are told that the perp is a nineteen year old former leader of the wrestling team....Shown in the chain link van as being in good condition, yet told to be then in severe Condition....

[Log in to Reply](#)

▪ *TJ Bronco*

[May 19, 2013 - 1:45 am](#)

Fake as Shite!- Cops boots in the bloodied mire have not a spot!Blood spatter pattern does not in NO way match an individual getting their lower leg blown off-two bones by the way, and pattern is some BILLSHT "Creative Makeup Artist" for REAL from the photos presented to ME! – Because the splash pattern would be on ALL THE ANGUISHED PEOPLE!-Not just the street in a belief that all you sheep wop believe these photos... From what I observe- Contrary to Jimmie Dean- Something really STINKS HERE!Cops shoes not having an Inkling of a Blood drop while alledgedly walking amongst it! I tend to believe unless I observe things that state you are a loser if you believe...Sorry Jimmie...

[Log in to Reply](#)

7. *thorshammer1999*

[May 14, 2013 - 8:02 am](#)

The fact is, our governments are creating shootings and bombings for their agendas. Staged or real, these are deceptive treasonous things. They are attacking our freedom from every angle; gun laws, martial law drills, ammo shortages; it goes on and on. "Treason is afoot" ; good people in positions of authority need to nut up and get it done.

[Log in to Reply](#)

8. *Raptor*

[May 14, 2013 - 7:34 am](#)

They are still finding stuff, still ripping this event to shreds over at the Clues forum. It's my personal opinion that What was seen in the video and photographic evidence isn't real, it's staged and shot in advance cgi, complete with those who play roles for a living. This is not to say that all of what was seen was actually fake. This is exactly why there is no real clean cctv video available, or professional photos available....only hack cgi products..from their pool.

This was a deception ruse, and in my opinion designed to test a wide shelter in place scenario. One dreamed up by people in desperate need of being fired or evaluated for entry into a mental institution.

I've no clue about the second explosion.....maybe someone was actually injured in that one, who knows.

I don't think there were any Cowboy's holding a symbol of freedom near enough to merit any coverage.

Raptor

[Log in to Reply](#)

9. *stephen G*

[May 14, 2013 - 7:09 am](#)

Cal Amyote,

You say "DEBUNKED he was not an actor"

Could you please tell how and where the story has been debunked, as i would like to check it out myself Thanks.

[Log in to Reply](#)

10. *LC*

[May 13, 2013 - 10:43 am](#)

Folks:

Can you see what I see?? :

All the close-up photographers were among the terrorist actors:

the flagman In one of his above photo-ops is uninjured at the last stages of his rescue mission which was wheeling away an amputee actor. His right hand is a little red (supposedly blood) but not his sleeves.

His other photo-up here again is nearly 5:30 p.m.

\*\*\*\*\*<http://i2.cdn.turner.com/cnn/dam/assets/130415204408-52-boston-marathon-explosion-horizontal-gallery.jpg>

which is 2 & half hours after "the bombings". Flagman has been walking around totally coal. He has cleaned hands but his right sleeve seems bloody & he is posing for more photo-ops. So, it looks like flagman has one photographer dedicated just to photograph him. Oops, he also got himself a new badge!!! Or is this his graduation from acting school?

Another observation: doesn't the flagman look brain-dead?? Just walking around like a zombie as if that is the day's assignment for him???

Q: take a look at the link-address of last photo of flagman above.

TV folks: does the link address mean that the flagman is a CNN (ie: CIA) asset???

Thanks folks.

[Log in to Reply](#)

11. *LC*

[May 13, 2013 - 9:06 am](#)

Folks can you please confirm what I see: In the above image also linked here:

\*\*\*\*\*<http://truthandshadows.files.wordpress.com/2013/05/carlos-stomping-on-fence.jpeg>

The three people by the Lenscrafters windows were cleaning up the crime scene. They had quickly picked up the table wood & probably thrown it back inside the store together with the glass-plates.

The two who are squatting are apparently picking up a heavy glass-plate.

Cowboy's ultimate sacrifice rescue mission continues to be holding his toy-flag while people supposed to be perishing right behind him!!!

[Log in to Reply](#)

12. *sc\_c2d4c9eab015443322a9487141d4d5dd*

[May 13, 2013 - 8:57 am](#)

Good catch on the turkey neck in that video. I've had to put one on a pilot after a crash once. To do it right it has to be compressed to the BONE!!! BTW he didn't make it. Too much blood lose. His leg wasn't totally severed either. Just a massive gash in his calf muscle.

I also noticed in that video there were a couple guys in there tree suits shortly after the blast. When I was a little green monster we weren't allowed to go anywhere except maybe to put gas in a gas tank and pay for it. It was verboten to be out in public with our tree suit, coveralls, or Sateen uniform on.

So I wonder if Kraft Int. was the sponsor at NOLA yesterday?

I also seen that 60 Minutes interview with that gal who was rescued by Seal Team 6. I found the premise of her even being there hard to believe. She was there to teach kids How To Spot Mines? SHE WAS A COMBAT ENGINEER? What parent in there right mind would allow there newly wed daughter go to Samolia? What husband in there right mind would allow his new bride to be in such a place? Were they high on cot? I suspect just more mindless propaganda. Business as usual on the lame stream!

[Log in to Reply](#)

13. *gerryhiles*

[May 13, 2013 - 3:53 am](#)

One thing I have not seen mentioned is that, in all shots of "Miracle Man" his right leg is shown as a stump above the knee, with no blood whatsoever and no attempt to remedy his missing right leg ... all attention is focussed on his left leg, with a single 'bone' sticking out, whereas there should be two, i.e. the tibia and fibula.

In any case ALL released images of "Miracle Man" show a person with his right leg missing above the knee, but NO sign whatsoever that this was due to recent trauma.

To me the right leg anomaly is quite like the WTC7 anomaly, i.e. the "smoking gun" which makes NO sense at all in the midst of official narratives which might have some plausibility.

OK it is faintly possible that aircraft damage caused the collapse of WTCs 1&2, but not remotely possible that the destruction of WTC7 was connected.

It is faintly possible that the left leg of Miracle Man was destroyed by a smoke bomb, but not remotely possible that his right leg was too ... have another look at the images and see how his right amputation stump is there from start to finish, with no indication of recent trauma.

Who the hell this Bauman is I do not know, but I do know that many people will sell their souls for a few thousand dollars and/or fame (that's why "reality TV" shows work).

[Log in to Reply](#)

14. *LC*

[May 12, 2013 - 10:59 pm](#)

Proof that smoke-bomb was inside Lenscrafters store:

Huge pieces of glass plate blown out onto sidewalk & on top of a table-top or table-side which blasted out first hitting & shattering the glass-plate from inside store.

The table piece is definitely from inside shop because it landed on some shattered glass pieces with the glass-plates on top of it. wood is sandwiched in between shattered glass & plate glass!!!

So, the table-piece alone is the ultimate proof that blast was from inside.

Lenscrafter's door on the left side is open meaning that actors rushed out of that door. & the Boston Globe cameraman knew the entire scenario & aimed his video camera away from center of action:

\*\*\*\*\*[http://www.csmonitor.com/var/ezflow\\_site/storage/images/media/content/2013/0417-boston-marathon-progress.jpg/15569305-1-eng-US/0417-BOSTON-MARATHON-progress.jpg\\_full\\_600.jpg](http://www.csmonitor.com/var/ezflow_site/storage/images/media/content/2013/0417-boston-marathon-progress.jpg/15569305-1-eng-US/0417-BOSTON-MARATHON-progress.jpg_full_600.jpg)

Below still:

Table piece is quickly cleaned off of glass-plates to avert suspicion that table hit glass-plate from inside shop. Look at two intact glass street lamps on right. If blast was outside building these should have shattered from blast-wave & shrapnel but they're sparkling clean!!!

\*\*\*\*\*[http://www.washingtonpost.com/rf/image\\_606w/2010-2019/WashingtonPost/2013/04/15/Sports/Images/Boston\\_Marathon-Explosions\\_Explosions.JPG-01169-8609.jpg](http://www.washingtonpost.com/rf/image_606w/2010-2019/WashingtonPost/2013/04/15/Sports/Images/Boston_Marathon-Explosions_Explosions.JPG-01169-8609.jpg)

Glass plates visibly have been blasted outwards. Look at shop-door on the left open outwards. The actors probably came out through that door.

\*\*\*\*\*[http://assets.nydailynews.com/polopoly\\_fs/1.1318273.1366197128!/img/httpImage/image.jpg\\_gen/derivatives/landscape\\_635/aptopix-boston-marathon-explosions.jpg](http://assets.nydailynews.com/polopoly_fs/1.1318273.1366197128!/img/httpImage/image.jpg_gen/derivatives/landscape_635/aptopix-boston-marathon-explosions.jpg)

Table wood cleaned out:

\*\*\*\*\*[http://a.abcnews.com/images/News/gty\\_blow\\_nwindow\\_boston\\_tk\\_130415\\_wg.jpg](http://a.abcnews.com/images/News/gty_blow_nwindow_boston_tk_130415_wg.jpg)

Cowboy performing his ultimate rescue mission & sacrifice:

\*\*\*\*\*<http://i2.cdn.turner.com/cnn/dam/assets/130415204408-52-boston-marathon-explosion-horizontal-gallery.jpg>

& The finale:

3 real bombshell suspects running away from crime scene:

\*\*\*\*\*[http://cdn2-b.examiner.com/sites/default/files/styles/image\\_content\\_width/hash/e7/d1/e7d1a65d40cef45d81e193d8e70b23db.PNG?itok=vwMExMVk](http://cdn2-b.examiner.com/sites/default/files/styles/image_content_width/hash/e7/d1/e7d1a65d40cef45d81e193d8e70b23db.PNG?itok=vwMExMVk)

[Log in to Reply](#)

15. *The Rahnameh*

[May 12, 2013 - 10:24 pm](#)

Check out "Miracle Man's" knee. Either he has an unusually long upper leg (hamstring/thigh/femur), or there is an attachment on his actual leg that gives his leg an anatomically impossible, long appearance.

[Log in to Reply](#)

16. *DaveE*

[May 12, 2013 - 7:39 pm](#)

I strongly suspect that the Freemasons, the Gentile “arm” of the Synagogue, are the actors and promoters of this latest Jewish false-flag attack on the Jewish war against America, started in earnest on 9/11/2001.

Here’s a .pdf from 1936 which specifically mentions the Freemasons as agents of the Jewish Agenda, the fruits of which we are probably seeing in the Boston Con.

\*\*\*\*\*[http://www.johnthebaptist.us/jbw\\_english/documents/articles/misc/tmi2\\_jewish\\_peril.pdf](http://www.johnthebaptist.us/jbw_english/documents/articles/misc/tmi2_jewish_peril.pdf)

[Log in to Reply](#)

17. *Stewart Ogilby*

[May 12, 2013 - 6:26 pm](#)

It has been fake for a very long time. The only thing that has changed is the medium used to convey myths and narratives to the general populace. The great cathedrals of Europe stand in mute testimony to centuries of mythical narrative transmitted before the discovery of electromagnetism. The graveyards of the old world are filled with the remains of men who gave their lives for causes greater than that of peacefully nurturing their own children. Mass man is a marvelous creature but becomes irrational and dangerous when a great idea enters his brain. God forbid he grasp the extent of his illusions and the ends of their perpetrators.

[Log in to Reply](#)

18. *Jacqui75*

[May 12, 2013 - 4:49 pm](#)

Where’s Jim!!

[Log in to Reply](#)

o *stephen G*

[May 12, 2013 - 11:32 pm](#)

HE’S BEHIND YOU!!!

Glad to see you back Jacqui.

[Log in to Reply](#)

o *TJ Bronco*

[May 19, 2013 - 2:04 am](#)

Jacqui75-I thought the exact same thing!!

[Log in to Reply](#)

19. *frog*

[May 12, 2013 - 1:31 pm](#)

Just as in London bombing, Peter Powers Verint company was hired by an Israeli firm to stage a mock drill at 3 tube stations and a bus interchange, and went live at exact same stations and a bus(watch 77 ripple effect),This one at Boston, like Sandy hook, was a drill. No one from the main Media outlets want to discuss the drill. These actors travel the country whenever a drill is required, within a day where probably back home having a cuppa.

Does this mean the sheeple are finally waking up?

Israeli hospital

Israeli medical team heads to Boston

Israeli terror squad heads to Boston to help polce,FBI etc.

FBI = Federal Bureau of Israel

Young people on the streets after arrest,chanting USA USA = jewSA jewSA

There was only two places in the world I wanted to visit, Boston and Cuba, looks like Bostons out.

[Log in to Reply](#)

20. *stephanaugust*

[May 12, 2013 - 11:03 am](#)

As for the video:

1. When I first saw the video weeks ago I did not notice the GLOBE logo and thought it was made by an idiot and not by a GLOBE reporter, now I learn that there is no difference.
2. I watched the video again and wondered about the stabilizing effect (one comment asks what software was used for the stabilizing effect, without an answer) which looks like a fake stabilizing effect added after the video was finished, just to create the shaking camera action movie effect. The middle axis of the camera is always straight and the picture is just rotating around the axis. (I bet that on some hard drive in Boston there still is the movie without the shaking frame.)
3. Can anyone explain what happened with the flags after the bang? I would say they used wind machines.

[Log in to Reply](#)

21. *LC*

[May 12, 2013 - 10:43 am](#)

New observation:

Boston Globe cameraman was part of the Boston Fake-a-thon:

Cameraman intentionally aims up the camera away from ground level where bogus victims are pouring out of freshly blown out window-shop so that they have time to get into their rehearsed positions & spread out themselves & their unmarked gallons of Heinz-Ketchup supplied from:

\*\*\*\*\*<http://www.heinzketchup.com/>

Shattered Glass on sidewalk is proof that blast came from inside shop as the Fox-reporter stated at end of my posted video below.

[Log in to Reply](#)

o *stephanaugust*

[May 12, 2013 - 11:22 am](#)

The glass from the shop is clear. Remember that there was also a large piece of dark glass?

It came from the 4th floor and I would say that about one square meter of glass came from there.

\*\*\*<http://cryptome.org/2013-info/04/boston-bombs/pict7.jpg>

And remember the photos showing how crowded the sidewalk was before the bang.

But no one was guillotined by glass from the 4th floor.

[Log in to Reply](#)

▪ *LC*

[May 12, 2013 - 12:23 pm](#)

But your link photo is after the smoke-bomb bang NOT before.

But it does show something critical: that entire piece of sidewalk had been fenced off and made inaccessible (as can be seen in along the fenced area) which is why these actors must have poured out of the blasted wind-shop.

The Globe cameraman knew this very well which is why he only showed the smoke and intentionally aimed away from sidewalk to give them time come do their ketchup spreads. He kept waiting so he had to keep camera away from the scene so that he wouldn't accidentally film the actual Fake-a-thon.

the cameramen was probably on loan from one of these terrorist agencies. Does anyone know who he was?

[Log in to Reply](#)

- *Gary Walker*

[May 12, 2013 - 9:10 pm](#)

I stopped reading the Globe after they got bought out by the NY Times.

[Log in to Reply](#)

- *LC*

[May 13, 2013 - 12:36 pm](#)

Yo:

Matter of fact: buying out decent joints is Zio-Satanists' shortcut to corrupting them. That's also what happened to CNN once it was bought out by Time-Warner & NBC once bought out by Microsoft, and Huffington Post was bought out by some criminal joint (which I don't recall).

22. *shirlz*

[May 12, 2013 - 8:08 am](#)

Am I correct in thinking the first explosion was staged? No injuries, no fatalities? The one that got all the mainstream and alternative media attention. The second explosion was real, and took the life of an 8 year old boy, and two women? The lies surrounding the phoney Sandyhook victims was exposed... did these people actually perish in the second explosion?

[Log in to Reply](#)

23. *LC*

[May 12, 2013 - 7:59 am](#)

Sheila Casey, DR. Fetzer, Dr. Barrett, Dublin, Mommyplayer & everyone else:

You nailed it folks with your links, photos & videos.

This single shot you have above doesn't even need expertise. It is clear that the guy on the floor already had a missing right leg before this show began. This is very visible. His metal hip-joint is the other point which I can't see with certainty. In high-def pics that should be crisp too:

. \*\*\*\*\*<http://truthandshadows.files.wordpress.com/2013/05/jeff-in-blood-puddle.jpg>

But the problem is in this country is that "We the Sheeple" are Americanned = canned & cornered by Zio-Satanists just like sardines are canned & we just can't get out of the can & do anything about it. Just like we haven't been able to do anything regarding everything hoax such as 9/11 +++

Your other picture above also linked here below:

\*\*\*\*\*<http://truthandshadows.files.wordpress.com/2013/05/empty-blood-bottle.jpeg>

Shows a woman to the right front with light lower leg injuries.

This woman was shown on Fox-News last night supposedly still in hospital & still recovering from her leg wounds. Her face, etc. seemed intact. Her legs were still bandaged & you couldn't see if she really had any injuries.

She could "barely stand on her feet with help of crutches & a therapist. But here is the catch: the "Boston Holocaust survivor Bauman" (which had to be Jewish name) who supposedly lost both legs & must have lost all blood was in tip top shape just a couple of days later doing flag-dancing in a stadium on his wheels! (you had posted that video in a previous page)

+++ : at the very end of this Fox-film the Fox-reporter said: "I was right there-the explosion was from inside the building not outside"!!!

\*\*\*\*\*<http://www.youtube.com/watch?feature=endscreen&v=MrNMhQ4Rx08&NR=1>

Folks: we've been totally Americanned just like sardines & we're stuck!!!

[Log in to Reply](#)

24. *Cold Wind*

[May 12, 2013 - 7:22 am](#)

All this DHS fakery...it's just beyond the pale. What motivates such low-life actors to play the part to undermine the nation to which they owe allegiance. Cretans! Excellent analysis.

[Log in to Reply](#)

25. *stephanaugust*

[May 12, 2013 - 5:07 am](#)

Now we need serious reports /theories how it is possible to control zillions of mainstream journalists.

We know MSM is fake. "Lou Grant" is science fiction like fiat money.

But how does the MSM apparatus work?

[Log in to Reply](#)

26. *CoJonesGrandes*

[May 12, 2013 - 4:01 am](#)

Excellent analysis.

Thank you.

[Log in to Reply](#)

27. *Rob 4 Freedom*

[May 12, 2013 - 2:44 am](#)

Sheila,

A couple of important questions that need to be addressed, 1st the three casualties were they located at the first bomb site or the second, I know young Martin was at the second bomb location, not sure about the two young women that died, 2nd the first bomb we see a big cloud of white smoke after the explosion, the video I watched from a runner coming up on the second explosion there was a huge fire ball when that bomb went off, please explain the differences between the explosions, 3rd why have we seen pictures of the first explosion and not one of the second explosion? Witness accounts all say there were body parts everywhere at the second bomb location. I believe if America had seen the real carnage of the bomb explosion we would still be mad as hell and would still be asking, no, demanding answers!!!

Also, why did the media give up so quickly on the group of men dressed in kaki pants, boots, black jackets with backpacks? I heard one reporter ask the question during a briefing with the head of the Boston FBI, he turned away and said next question and its never been brought up again. Who are these guys and why were they there, and why did they disappear so quickly?

I have a friend who is a retired police officer from Cambridge, Mass he still has friends on the force and he told me the FBI has always been notorious for coming in to take over the investigation and would never share information. This was no different, they knew who the brothers were and yet they posted pictures asking for the publics help in identifying them. It was shortly after the photos were posted, from what I was told the FBI were trailing them and lost them, which cost that young MIT officer his life.

My final point, it took over 9000 law enforcement officers, FBI, Home Land Security, armored personal carriers and martial law in Boston and 5 adjoining communities to find one 19 year old....REALLY....have you seen the videos of law enforcement going from house to house, forcing people out of their homes, making them raise their hands over their head at gun point? I thought I was watching the History Channel, The Rise of the Third Reich.

[Log in to Reply](#)

○ *Charlotte NC Bill*

[May 13, 2013 - 3:52 am](#)

I don't believe the bros Tszarnaev killed the MIT officer.....they're total patsies... they're certainly more "victim" than Miracle Man..

[Log in to Reply](#)

○ *shirlz*

[May 15, 2013 - 6:09 pm](#)

As far as Im aware Martin Richard (and the other two victims) where killed at the second explosion, closer to the finish line. It looks to me as though the first explosion was staged, and thus the injuries (actors, fake blood, guy who loses his legs... twice) where ALL staged, and the second detonation was real, killing Martin Richard, two others, and seriously injuring his mother and sister. The reason for this is still unclear. Why stage the first, but detonate the second? It seems to me as though this has been a major psy op, confusing and splintering both the truther community, the mainstream media... and the US intelligence and Law Enforcement.

They where to pin it on a lone wolf terrorist, then Al Quada (son of Bin Laden), then two Chechen terrorists (Russian intel had tabs on, CIA connected)... this was either desperatly rushed through and poorly planned (my suspicion), or designed to confuse and discombobulate (Ive never used that word before!) everyone involved and interested. Maybe both?

[Log in to Reply](#)

28. *haroldsmith*

[May 11, 2013 - 11:19 pm](#)

Right off the bat, without even getting into the embarrassingly damning details (and there are lots of them), it's clear that it's a staged scene, simply because we've not only seen something that we wouldn't normally see, but they're shoving it in our faces.

Ask yourself, how often do "gory" pictures of car accident victims or murder victims, for example, get such media exposure? When there's a bad accident or a murder or something, in the U.S. at least, the first thing that happens is that the victims are covered up with a sheet or something. If ol' legless was a real victim, the cops'd be there in an instant chasing people away and confiscating/smashing cameras.

Then of course we could get into some of the annoying little details, like the fact that ol' legless' hair color doesn't match that of "Jeff Bauman"; or the fact that ol' legless' dismembered body parts are nowhere to be seen thus apparently nowhere in the area; and on and on, ad nauseum.

Applying some common sense and the legal maxim: falsus in uno, falsus in omnibus... everything "our" "government" says about this "bombing" has to be assumed to be a lie.

[Log in to Reply](#)

○ *stephanaugust*

[May 12, 2013 - 5:12 am](#)

For a second I thought the event would be used to shut down unwanted blogs by using the gory pictures argument.

[Log in to Reply](#)

29. *Dublinmick*

[May 11, 2013 - 10:03 pm](#)

<http://fauxcapitalist.com/2013/05/10/dr-stan-monteith-a-35-year-orthopedic-surgeon-on-jeff-baumans-leg-amputations-i-believe-that-this-young-man-was-an-actor/>

"Dr. Stan Monteith, a 35-year orthopedic surgeon on Jeff Bauman's leg amputations: "I believe that this young man was an actor""

[Log in to Reply](#)

30. *mevashir*

[May 11, 2013 - 10:00 pm](#)

Truly incredible reporting. Just taking time to notice what's hidden in plain site. This is the kind of genuine reporting that could have broken 9-11 open starting on 9-12. Sheila meet Chris Bollyn.

What about the video evidence of the older brother being arrested and walking handcuffed under his own power uninjured to the police car. Did the cops murder him in custody???

Or perhaps he has been released and sent back to Russia, and the photo of the corpse with the huge gash underneath the heart is a maniquine?